Special Topics in Literature and Film
Common Course Outline

Course Information
Organization South Central College
Revision History 2008-2009
Course Number ENGL201
Division Liberal Arts and Sciences
Department English
Total Credits 3

Description
All ENGL 201 courses help students understand how literature and film tell stories and create versions of history. Students will explore literary concepts such as time, setting, place, narrative, plot, characterization, and literary device. Students will also study the individual cultures that generate the narratives covered in the class.

Any ENGL 201 class has been specially designed by an SCC English instructor to appeal to SCC students. The instructor has chosen the subject material related to his or her interests, students' interests, or his or her teaching expertise.

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Types of Instruction

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Contact Hours</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>48</td>
<td>3</td>
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Prerequisites
ENGL 100
instructor permission

Exit Learning Outcomes
Core Abilities
A. Communication

External Standards
GOAL 6. The HUMANITIES–THE ARTS, LITERATURE, AND PHILOSOPHY To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought.
6.a Demonstrate awareness of the scope and variety of works in the arts and humanities.
6.b Understand those works as expressions of individual and human values within an historical and social
context.
6.c Respond critically to works in the arts and humanities.
6.d Engage in the creative process or interpretive performance.
6.e Articulate an informed personal reaction to works in the arts and humanities.

**Competencies**

1. **Examine various kinds of literature**
   - **Learning Objectives**
     a. Distinguish between kinds of literature
     b. Examine literature from America and the world
     c. Discuss changes in literature throughout history

2. **Read and interpret various kinds of literature**
   - **Learning Objectives**
     a. Identify various forms of literature
     b. Interpret various forms of literature based on history and personal experience
     c. Identify various literary elements of different kinds of literature

3. **Analyze/participate in the role of audience**
   - **Learning Objectives**
     a. Consider the importance of audience for a piece of creative writing
     b. Explain how audience response influences interpretation of a piece

4. **Practice the role of literary critic**
   - **Learning Objectives**
     a. Develop an awareness of aesthetic and practical criteria for evaluation
     b. Distinguish between descriptive and prescriptive criticism

5. **Learn the language of literary structure and form**
   - **Learning Objectives**
     a. Understand terms such as "rising action," "stanza," and "setting"
     b. Practice interpreting literature using its language of creation

6. **Situate literature in its historical time frame**
   - **Learning Objectives**
     a. Study the history surrounding a particular piece of literature
     b. Compare the historical forces of other times to our current time frame

7. **Write about literature**
   - **Learning Objectives**
     a. Use the language of literary criticism to discuss/ respond in writing to pieces
     b. Apply critical thinking to interpret and respond in writing to literature
     c. Complete a research paper

8. **Formulate personal reactions to literature**
   - **Learning Objectives**
     a. Understand and use the language of literary criticism to discuss pieces
     b. Compare alternate views of one piece of literature

9. **Discuss literature and human diversity**
   - **Learning Objectives**
     a. "Examine literature from various cultures
b. "Discuss cultural influence on literature

c. "Compare literature across cultures

10. **Identify human values within literature**

   **Learning Objectives**

   a. Identify human values and themes in literature
   
   b. Articulate and respond to the expression of values in various pieces of literature