Course Information

Description: This course is an introduction to creating art in three dimensions. It is designed to acquaint students with traditional and non-traditional 3D materials, techniques and concepts. Students will learn about the elements and principles of composition in three dimensions and the various ways this art can be used as a tool for aesthetic and conceptual understanding. Students will apply their understanding of these concepts through hands-on studio work as well as through evaluation and analysis in critiques and class discussions. (Prerequisite: none.) (MNTC 6: The Humanities--The Arts, Literature and Philosophy)

Total Credits: 3
Total Hours: 80

Types of Instruction

Instruction Type | Credits/Hours
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Lecture | 1/16
Lab | 2/64

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. **Utilize the elements of three-dimensional design.**
   
   Learning Objectives:
   - Identify the elements (form, line, plane, volume, mass, space, texture, light, color, time) in critiques and class discussions.
   - Analyze the role of the elements in the creation of a successful composition.
   - Utilize the elements through extended projects and short term exercises.

2. **Utilize the principles of three-dimensional composition.**
   
   Learning Objectives:
   - Identify the principles of 3D design (balance, emphasis, rhythm, scale and proportion, unity) in critiques and class discussions.
   - Analyze the role of the principles in the creation of a successful composition.
Utilize the principles through extended projects and short-term exercises.

3. **Develop a facility with three-dimensional artistic techniques.**
   Learning Objectives
   - Cultivate knowledge for selecting materials appropriate to the physical and conceptual requirements.
   - Utilize a variety of construction methods.
   - Analyze the influence of physical forces in the implementation of 3D design.
   - Analyze the durability and safety of the constructed form.

4. **Create artwork in three-dimensions that displays creative problem solving.**
   Learning Objectives
   - Determine form and mode of representation.
   - Utilize the elements and principles of art to clearly communicate expressive objectives.
   - Analyze the implications of symbolism and cultural imagery in the interpretation of the work.
   - Analyze the expressive potential of the materials.
   - Determine the purpose or goal of the artwork.
   - Discuss alternative solutions and strategies for improvement.

5. **Analyze the formal and conceptual content of the artwork.**
   Learning Objectives
   - Evaluate the choice of materials relative to the expressive goals of the artist.
   - Evaluate choices in form and representation relative to the expressive goals of the artist.
   - Evaluate the context in which the artwork is made relative to contemporary, historical and cultural perspective.
   - Analyze the ways in which the viewer may perceive the artwork.

6. **Articulate how an artwork is "read".**
   Learning Objectives
   - Identify the purpose and intent of the artwork.
   - Evaluate the function of formal relationships.
   - Analyze the impact of symbolism in interpreting meaning.
   - Discuss objective/subjective reactions to the work.
   - Analyze the relationship between social context and meaning.

7. **Analyze 3D composition within a historical and contemporary context.**
   Learning Objectives
   - Analyze historical and contemporary models that have significantly impacted artistic dialogue.
   - Analyze the methodologies of artist masters.
   - Analyze the conceptual goals of significant art movements.
   - Evaluate how the artwork connects to the world at large as well as functions relative to a historical/contemporary context.

8. **Coordinate effectively in team tasks.**
   Learning Objectives
   - Collaborate in the artistic process.
   - Express opinions and reactions to the group.
   - Utilize safe practices in the handling of materials and tools and maintain the classroom.

9. **Create both self and peer evaluation of artwork.**
   Learning Objectives
   - Critique reactions/interpretations to issues of form and subject in the artwork.
   - Analyze the meaning of cliché and originality in art today.
   - Compose the response to an artwork through a written analysis of formal relationships.
   - Articulate the response to an artwork through a verbal examination of the artist's intentions.

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