South Central College

ART 145  Mixed-Media

Course Outcome Summary

Course Information

Description
This course engages students in a three-dimensional art making experience that draws from a variety of studio practices. Students will participate in artistic endeavors involving traditional and non-traditional materials, techniques and concepts. Emphasis is placed upon the development of aesthetic, conceptual and technical skills to further personal artistic evolution. (Prerequisite: none.) (MNTC 6: The Humanities--The Arts, Literature and Philosophy)

Total Credits 3
Total Hours 80

Types of Instruction

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<th>Instruction Type</th>
<th>Credits/Hours</th>
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<td>Lecture</td>
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<td>Lab</td>
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Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. **Utilize the elements of three dimensional design.**
   
   Learning Objectives
   Identify the elements (form, line, plane, volume, mass, space, texture, light, color, time) in critiques and class discussions.
   Analyze the role of the elements in the creation of a successful composition.
   Utilize the elements through extended projects and short term exercises.

2. **Utilize the principles of three dimensional design.**
   
   Learning Objectives
   Identify the principles of 3D composition (balance, emphasis, rhythm, scale and proportion, unity) in critiques and class discussions.
   Analyze the role of the principles in the creation of a successful composition.
   Utilize the principles through extended projects and short-term exercises.
3. **Develop a facility with three dimensional artistic techniques.**
   Learning Objectives
   - Select materials appropriate to the physical and conceptual requirements.
   - Utilize a variety of construction methods.
   - Manipulate physical forces in the implementation of 3D designs.
   - Analyze the durability and safety of the constructed form.

4. **Utilize color theory.**
   Learning Objectives
   - Employ the basic rules behind color theory, including the relationship of Hues, Saturation, Complements and Harmonies.
   - Cultivate dexterity in color mixing, application and proportion.
   - Analyze the effects of color theory in establishing emphasis, movement and spatial relationships in designs.
   - Employ color theory to enhance the conceptual content of the design.

5. **Expand ability to innovate and creatively problem solve.**
   Learning Objectives
   - Discuss the relationship between originality and cliché.
   - Discuss the subjectivity of meaning.
   - Analyze the relationship between denotation and connotation.
   - Implement aesthetic and conceptual concerns in the creation of artworks.
   - Analyze how viewers perceive the creative work.
   - Analyze how the creative work is perceived in a social and cultural context.
   - Discuss the relationship of the work relative to its environment.

6. **Create artwork that utilizes mixed media techniques.**
   Learning Objectives
   - Determine form and mode of representation.
   - Utilize the elements and principles of art to clearly communicate objectives.
   - Analyze the expressive potential of the materials.
   - Determine the purpose or goal of the work.
   - Discuss alternative solutions and strategies for improvement.

7. **Analyze the content of the work.**
   Learning Objectives
   - Evaluate the choice of materials relative to the expressive intent of the artist.
   - Evaluate choices in form and representation relative to the expressive intent of the artist.
   - Evaluate the context in which the artwork is made relative to a contemporary, historical and cultural perspective.
   - Analyze how the viewer perceives the work.

8. **Analyze mixed media compositions within a historical and contemporary context.**
   Learning Objectives
   - Analyze historical and contemporary models that have significantly impacted artistic dialogue.
   - Analyze the methodologies of artist masters.
   - Analyze the conceptual goals of significant art movements.
   - Evaluate how the artwork connects to the world at large as well as functions relative to a historical/contemporary context.

9. **Coordinate effectively in team tasks.**
    Learning Objectives
    - Coordinate and collaborate in the artistic process, either through critique or in the creation of artwork.
    - Express opinions and reactions to the group.
    - Implement safe practices in the handling of materials and tools that maintain the classroom.

10. **Create both self and peer evaluations of work.**
    Learning Objectives
    - Express reactions/interpretations to issues of form and subject in the artwork, during critiques and class
discussions.
Discuss subjective and objective perceptions of artwork.
Compose the response to an artwork through a written analysis of formal relationships.
Articulate the response to an artwork through a verbal examination of the artist's intentions.

SCC Accessibility Statement
South Central College strives to make all learning experiences as accessible as possible. If you have a
disability and need accommodations for access to this class, contact the Academic Support Center to request
and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507)
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