South Central College

ART 150  Drawing I

Course Outcome Summary

Course Information

Description  This drawing course will further the students' understanding of the core elements of drawing: line, composition, perspective, proportion, texture, value, and shading. These drawing elements will be taught through both traditional and modern methods. The course will also include several short lectures to give examples of the work, and to expand art appreciation. There will be a strong emphasis on the student's ability to critique their own work along with their peers. The dialogue within the classroom will help to expand the student's skills and process. [MNTC: 06] (3Cr-1 lect., 2 lab).

Total Credits  3
Total Hours  80

Types of Instruction

Instruction Type Credits/Hours
Classroom Presentation
On-Campus Lab

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. **Identify and explain the basic elements of drawing within their work**
   Learning Objectives
   - State drawing terminology within the description of their work
   - Identify other examples of how the elements occur in daily life and other art
   - Demonstrate an understanding of their mistakes
   - Explain how corrections are made

2. **Define the meaning of line**
   Learning Objectives
   - Differentiate between actual lines, imaginary lines, and interrupted lines
   - Understand the qualities of line
   - Generate a line in more than one way
3. **Implement a cohesive construct of composition within a work of art**
   Learning Objectives
   Identify a purpose for placement of subject matter
   Construct a comprehensible balance

4. **Demonstrate an understanding of perspective**
   Learning Objectives
   Demonstrate perspective using line
   Demonstrate perspective using shading and texture

5. **Give examples of texture within a work of art**
   Learning Objectives
   Identify texture within the surroundings
   Use texture as shading
   Use texture in an unorthodox manner

6. **Apply value to the work of art**
   Learning Objectives
   Determine where values should exist in the work
   Use values properly to establish shading

7. **Implement shading to develop a three dimensional quality**
   Learning Objectives
   Demonstrate shading using gesture drawing
   Demonstrate shading using blending methods
   Demonstrate shading using texture

8. **Interpret proportion in several ways**
   Learning Objectives
   Establish proportion as a tool for perspective
   Manipulate proportion to make a statement within the work
   Understand proportion within the two dimensional realm

9. **Create an atmosphere**
   Learning Objectives
   Form an arrangement that is aesthetically pleasing to the viewer
   Form an arrangement that is unpleasant to the viewer
   Employ a focal point or lead the eye

10. **Identify the positive and negative space in a composition**
    Learning Objectives
    Use positive space in a non-traditional manner
    Use negative space in a non-traditional manner
    Manipulate the existing space to create a different composition

11. **Articulate the significance of a creation in verbal form**
    Learning Objectives
    Explain the personal process of creation
    Discuss the subject matter in relation to its audience

12. **Create a visual journal of experience by collecting sketches, clippings, colors and ideas**
    Learning Objectives
    Use the visual journal to generate ideas
    Identify inspirational material
    Develop a personal connection with the work created

13. **Demonstrate learned skills within the guidelines of a variety of assignments**
Learning Objectives
Demonstrate understanding of various media
Demonstrate a recognition and understanding of class expectations
Demonstrate a clear developmental process within each assignment
Demonstrate creativity in interpretation of the assignment
Demonstrate intent correctly
Create a work of art with all of the drawing elements

14. Create preliminary drawings of a composition
   Learning Objectives
   Use gesture drawing technique
   Use contour drawing technique

15. Illustrate an understanding of where the subject matter comes from
   Learning Objectives
   Analyze the origin of the work
   Identify specific inspirations

16. Create relevant content in drawings
   Learning Objectives
   Identify themes, metaphors, and content
   Communicate intent with meaning

17. Identify similarities between one's work, and the work of peers and masters
   Learning Objectives
   Explain the similarities and differences between one's work and peers' work
   Identify relationships to other artists' works

18. Extensive participation in class discussion and critiques
   Learning Objectives
   Determine the effectiveness of the work of art
   Actively participate in the discussion
   Identify strengths within a work of art, and provide constructive criticism for the betterment of peers
   Identify drawing elements that exist within a work of art

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and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507)
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