South Central College

ENGL 150 Introduction to Poetry

Course Outcome Summary

Course Information

Description
This course introduces students to various elements of the genre of poetry, including (but not limited to) word choice, images, figures of speech, symbols, sounds, patterns of rhythm, and poetic forms. Students will use literary criticism techniques as they study poets and poems from many times, places, and movements of literature. (MNTC Goal Area 6: The Humanities and Fine Arts)
Prerequisite: Accuplacer Reading Comprehension Score of 78 or above or completion of READ0090

Total Credits 4
Total Hours 64

Types of Instruction

Instruction Type Credits/Hours
Lecture

Pre/Corequisites
Accuplacer Reading Comprehension Score of 78 or above or completion of READ0090

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Examine the overall genre of poetry
   Learning Objectives
   Distinguish various kinds of poetry from different times and places.
   Examine literature from America and the world.
   Determine if or how American literature differs from literature found in other countries

2. Acquire the language of poetic structure
   Learning Objectives
   Demonstrate an understanding of meter and feet
   Identify stanzas
Analyze the effects of various line lengths

3. **Demonstrate an understanding of language use in poetry**
   Learning Objectives
   Compare and contrast various language choices made within poems
   Explore the musicality of language within a poem
   Identify denotative and connotative language choices
   Determine how language creates tone within a poem

4. **Analyze images in poetry**
   Learning Objectives
   Explain how an image is used within a poem
   Examine the relationship between images and the tone of a poem
   Determine how images address the five senses of the audience

5. **Demonstrate an understanding of symbols in poetry**
   Learning Objectives
   Explain what a poetic symbol represents
   Determine whether symbols are conventional or contextual
   Explore allegorical poetry

6. **Read and analyze various poetic forms**
   Learning Objectives
   Explore formally structured poems (including but not limited to sonnets, villanelles, haiku, etc.)
   Identify the elements of various poetic forms

7. **Read and analyze various poems in open form**
   Learning Objectives
   Determine a definition of "open form"
   Define the poetic elements of a poem in open form

8. **Participate in the role of audience**
   Learning Objectives
   Analyze the importance of audience for a piece of creative writing.
   Explain how audience response influences the interpretation of a poem
   Describe one’s own biases and points of view in interpreting a poem

9. **Situate poetry in its historical time frame**
   Learning Objectives
   Examine poems from various time frames
   Elaborate on difference in poems between different time frames
   Situate poems within their historical and societal context

10. **Formulate personal reactions to poetry**
    Learning Objectives
    Use the language of literary criticism as well as critical thinking elements to discuss poems
    Compare alternate interpretations of one poem

11. **Identify human values and emotions within poetry**
    Learning Objectives
    Determine the human values and emotions within a poem
    Respond to the expression of values and emotions within a poem

12. **Write about poetry**
    Learning Objectives
    Complete short written analyses of individual poems
    Write short papers about groups of poems
SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.