South Central College

ENGL 220  Creative Writing: Fiction

Course Outcome Summary

Course Information

Description
For students who have been introduced to the study of creative writing, this course content will focus primarily on the development of fiction-writing skills through reading, evaluating, and practicing the form. Emphasis will be placed on elements of fiction such as character, setting, plot, theme, point of view, and narrative voice. Constructive critique and revision will be practiced. Assignments may take the form of reading, written critical evaluations of literature, quizzes, and student presentations, as well as student creation of works of fiction. (MNTC Goal Area 6: The Humanities and Fine Arts). Prerequisite: ENGL 210 or instructor permission.

MNTC GOAL AREAS:
MNTC Goal Area 6: Humanities and the Fine Arts

Total Credits 4
Total Hours 64

Types of Instruction

Instruction Type Credits/Hours
Lecture and Workshop 4

Pre/Corequisites

ENGL 210 or Instructor Permission

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Determine the intrinsic value of fiction as reflection of culture
   Learning Objectives
   Discuss how people of diverse cultures use fiction as a form of artistic expression
   Identify writing fiction as a valuable form of communication for expressing cultural values

2. Discuss and explore contemporary media adaptations for works of fiction
Learning Objectives
Discuss fiction as basis for various media: TV, movies, theater, etc.
Compare fictional work with media adaptation

3. **Analyze /participate in the role of audience**

Learning Objectives
Examine the importance of audience for a piece of fiction
Explain how audience response influences interpretation of a piece, influencing need for specificity in writing

4. **Practice the role of literary critic and analyze published works**

Learning Objectives
Develop an awareness of aesthetic criteria for evaluating fiction
Use critical thinking and reflective thinking to evaluate and respond to published works

5. **Utilize the elements of fiction**

Learning Objectives
Examine elements of fiction and analyze how they work together to create meaning in published work
Shape elements of fiction within original work, including plot, character, setting, theme, and style

6. **Develop individual writing style**

Learning Objectives
Experiment with point of view, voice, tense, and language to develop individual style for specific pieces of fiction
Develop narrative authority within each piece

7. **Provide constructive criticism of each other's work**

Learning Objectives
Examine and analyze other students' works through "workshopping" individual pieces of fiction
Evaluate, write and verbalize constructive commentary on other students' works

8. **Practice skills of editing and revising**

Learning Objectives
Analyze and synthesize commentary received from instructor and other students on original work
Revise works of original fiction, using commentaries received

9. **Practice the collaborative process of writing fiction**

Learning Objectives
Respond to editing suggestions gained through workshops
Demonstrate commitment to assist other students in improving their level of fiction writing skills

10. **Assemble a body of work**

Learning Objectives
Practice various techniques/exercises for beginning and lengthening works of fiction
Demonstrate evidence of careful revision in final drafts of writing
Assemble a final portfolio of writing (including rough drafts) and commentary

11. **Discuss how the role of fiction has changed in an age of technology and social media**

Learning Objectives
Practice various methods of fiction composition
Explore the dissemination of fiction in a technological and Internet age
Examine genres of fiction and platforms for publication beyond traditional paper-bound publication

12. **Explore the "business side" of writing fiction**

Learning Objectives
Explore markets for various genres of fiction
Write a query letter to an agent or publisher
Submit a work of fiction for consideration of publication
SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations.  North Mankato: Room B-132, (507) 389-7222;  Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at:  www.southcentral.edu/disability

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