THTR 110  Introduction to Acting I

Course Outcome Summary

Course Information
Description
This course introduces the student to the fundamentals of acting and making the student a more informed observer of acting for performance on the stage. This will be accomplished through instruction and practice of acting methodologies and developing the students inner resources of voice, body, and imagination. The class will explore basic theories of acting, as well as participate in physical and vocal routines, improvisation, and individual and group exercises. The course will also introduce the student to the fundamental rehearsal process culminating in the performances of selected scenes. (Prerequisite: CPT Writing Score of at least 66 or else successful completion of Writing and English II (ENGL 0090))

Total Credits 3
Total Hours 48

Types of Instruction

Instruction Type Credits/Hours
Lecture

Pre/Corequisites
CPT Writing Score of at least 66 or else successful completion of Writing and English II (ENGL 0090)

Institutional Core Competencies
Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Practice fundamental steps the actor must take in preparing for acting.
   Learning Objectives
   Develop physical relaxation as a prerequisite to acting
   Build trust
   Develop discipline
   Explore the nature of acting.
2. **Explore the actor's methodology in acting**
   Learning Objectives
   - Determine the actor's goals and obstacles in creating a role
   - Learn to act with the ("other") performers
   - Develop acting skills using content-less scenes
   - Develop acting tactics/methods to create believable character interactions
   - Articulate the character's expectations through performance
   - Use the GOTE (Goals, Obstacles, Tactics, and Expectations) as a basic method for building character

3. **Accomplish the actor's task on stage**
   Learning Objectives
   - Prepare the role
   - Rehearse the role
   - Stage the scene
   - Make choices
   - Perform the role
   - Evaluate and improve the performance

4. **Develop the actor's instrument or inner resources of voice**
   Learning Objectives
   - Develop the voice and through breathing, phonation, resonance, and pitch range
   - Develop stage speech through good diction/speech sounds
   - Develop the voice through vocal liberation activities; chants, cheers, purposefulness

5. **Develop the actor's instrument or inner resources of body, and imagination**
   Learning Objectives
   - Develop the body through agility activities; warm-ups, alignment, walking, sitting, standing, counterpoise
   - Integration of voice and body through coordination activities; pointing, tempo
   - Develop the imagination and creativity through activities utilizing the actor's fantasies, exploring emotion, and acting theory

6. **Develop the actor's technique through word attack skills**
   Learning Objectives
   - Develop effective phrasing through diction/open-mouthed speaking, emphasis, inflection, phrasing
   - Develop word attack skills through dialogue practice
   - Develop follow-through skills through dialogue practice

7. **Develop the actor's technique through script analysis**
   Learning Objectives
   - Develop line linkage skills through analyzing dialogue characteristics
   - Develop skills for analyzing scene structure/breaking down a script
   - Develop techniques for building a scene
   - Prepare and play a monologue or soliloquy

8. **Develop the actor's technique through participation in the rehearsal process for a one-act play**
   Learning Objectives
   - Demonstrate how stage acting influences the interpretation of the play script
   - Participate in the various stages of the rehearsal process for a one-act play
   - Perform the duties of the stage actor as part of the play production team

9. **Provide students with a forum for exhibiting their acquired skills in the staging of a one-act play**
   Learning Objectives
   - Fulfill the function of stage actors in bringing the playwright's characters to life
   - Participate in the performance of a one-act play for a public audience

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