Curriculum Development Form — New Course

Course Designator, Number, Title and Number of Credits (i.e. ACCT 1800, Business Law, 3 cr)
ENGL 230 - Creative Writing: Screen Writing

Date of Proposal: 09/08/2014  Author: Rebecca (Becky) Davis

Course Contact: Rebecca (Becky) Davis  Grading Method: ☑ Grade  ☐ Pass/Fail

Scheduling: ☑ Fall  ☑ Spring  ☐ Summer  ☑ Alternate Years  ☑ Variable  ☐ On Demand

Is this course proposed a Liberal Arts and Sciences course?  ☑ Yes  ☐ No

If yes, which MnTC area(s) will it fulfill (http://mntc2.org)?  ☐ 1  ☐ 2  ☐ 3  ☐ 4  ☐ 5  ☑ 6  ☐ 7  ☐ 8  ☐ 9  ☐ 10

Is this course a requirement/elective for a specific program or programs?  ☐ Yes  ☑ No

If yes, which program(s)? — DARS search
Elective for AA degree

What impact will this new course have on other program(s)?
None

Describe the rationale for offering this new course:
This is designed to be an additional option for Creative Writing students. Traditional instruction of Intro to Creative Writing can be perceived/approached by students as an abstract activity; this course will provide an opportunity for the fledgling writer to work in the concrete medium of scene and dialogue. There may be collaboration with the Multimedia Technology program as well as other Arts & Humanities courses.

As Department Chair, by signing this New Course form, the Curriculum Committee is assured of the following:
☐ For LAS programs (specifically MnTC courses), signature of more than one Department Chairs may be required
☐ For technical programs, the course was discussed at Advisory Committee meeting
☐ Documentation through email and department meetings made available for other faculty and programs to provide feedback
☐ Proofread documentation for grammatical and typographical errors
☐ Proofread documentation for correct content and proper structure on CCOs (based on SCC example)

[Signatures and dates]

As Academic Dean, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following:
☐ MnTC Goal Area is appropriate based on MnSCU guidelines — Transfer Specialist consulted
☐ Verify credentials for faculty teaching the course
☐ Identify potential opportunities and impacts of the change on other programs/departments — DARS search
☐ Class Maximum Change Request form completed with all necessary signatures — Pending
☐ I support this proposal

If Academic Dean does NOT endorse the course proposal, the information will be elevated to AASC for resolution.

[Signatures and dates]

Vice President of Student and Academic Affairs’s Signature

9/8/14
<table>
<thead>
<tr>
<th>Date</th>
<th>Faculty Developer Name - First</th>
<th>Faculty Developer Name - Last</th>
<th>Academic Area</th>
<th>Department Chair</th>
<th>Academic Dean</th>
<th>Identify Project</th>
<th>General Overview</th>
<th>Date of Desired Implementation</th>
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</thead>
<tbody>
<tr>
<td>Sep 17, 2014</td>
<td>Darci</td>
<td>Stanford</td>
<td>Child Development Careers</td>
<td>Peter Wruck</td>
<td>Brain Fors</td>
<td>Modifying an Existing Course</td>
<td>We no longer offer the courses listed as the pre-reqs and would like to change the pre-req to &quot;Instructor Approval&quot;. CDEV 2990 Practicum Project 1 credit</td>
<td>Spring Semester 2015</td>
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<tr>
<td>Sep 17, 2014</td>
<td>Tracy</td>
<td>Murphy</td>
<td>Communication Studies within Liberal Arts &amp; Sciences</td>
<td>Lori Hood</td>
<td>Brain Fors</td>
<td>Creating a New Course</td>
<td>The new course covers goals 5 and 7 of the MNTC. Named Food, Communication, and Diversity, the new course explores the communicative nature of food and consumption in multiple contexts. The course will include a variety of learning methods.</td>
<td>Spring Semester 2015</td>
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</table>
| Sep 16, 2014 | Jenny                         | Dumdei                        | Dental Assisting                       | Cristen Cox      | Barb Embacher | Creating a New Course                  | I would like to combine DA 1810- Dental Technology (1 credit) and DA 1821 Dental Practice Management(2 credits)  
The new course will be a 3 credit course to reflect the current methods of dental business practices including electronic health records; the intent is to have this run as a hybrid course.                   | Spring Semester 2015          |
| Sep 16, 2014 | Pete                          | Neigebauer                    | Agriculture                             | Don Hermanson    | Brad Schloesser | Creating a New Course                  | The development of new course, Introduction to U.S. Pork Industry. The course was created at the request of National Pork Industry form (NPB) National Pork Board. It is designed to be offered as a hybrid course and will be marketed to PSOE students in area high schools with students that may have an interest in working in a livestock industry. | Spring Semester 2015          |
| Sep 08, 2014 | Becky                         | Davis                         | ENGL                                    | Lori Hood        | Brain Fors   | Creating a New Course                  | Creating a new course in Creative Writing: Screen Writing. MNTC Goal Area 6. This course content will force new creative writers to work in concrete form: scene, character, dialogue, etc., instead of writing abstractly in a creative writing course.                                    | Spring Semester 2015          |
| Sep. 19, 2014 | Kathy | Drummer | Civil Engineering Technology | Ryan Langemier | Barb Embacher | Modifying an Existing Course | Courses have been modified to better reflect the material being presented and modified prerequisites accordingly.  
CTLS 1805 changed prerequisite  
CTLS 1820 changed prerequisite  
CTLS 2825 changed prerequisite and updated competencies  
CTLS 2830 changed prerequisite and updated competencies  
CTLS 2835 changed prerequisite and updated competencies  
CTLS 2846 changed prerequisite | Spring Semester 2015 |