South Central College

MUSC 121*  Class Guitar (Copy)

Common Course Outline

Course Information

Description  This class will offer our students the chance to learn how to play the guitar at the beginners level. Students who take this class must provide their own guitar. There will be individual instruction with the student along with class instruction. Students will start with the basics of how to tune their guitar both in standard tuning and alternate tunings. They will then create selected musical scale and learn how to play them on the guitar. They will then learn basic open-chords and bar-chords and how to play them in proper order. We will look at simple chord progressions of pop, rock and country music and will then learn how to play them on their guitar. Students will also learn the basics of a guitar solo. (Prerequisite: None)

Total Credits  2.00
Total Hours  32.00

Types of Instruction

Instruction Type  Credits/Hours
Lecture/Lab  2

Pre/Corequisites

Prerequisite  None

Institutional Core Competencies

Foundations and skills for lifelong learning: Students will display an understanding of learning as a lifelong process through demonstration of a desire to learn, the willingness to apply learning to other areas of their lives, the ability to think and act independently, be willing to take the initiative to get projects done, and demonstrate the ability to reflect upon what has occurred and how it impacts the student and others.

External Standards

Title  MN Transfer Goals

Target Standards

Goal 6: The Humanities and Fine Arts - To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.
6a - Demonstrate awareness of the scope and variety of works in the arts and humanities.
6b - Understand those works as expressions of individual and human values within a historical and social context.
6c - Respond critically to works in the arts and humanities.
6d - Engage in the creative process or interpretive performance.
6e - Articulate an informed personal reaction to works in the arts and humanities.

Course Competencies

1 Acquire the knowledge of how to properly tune the guitar using both standard tuning and alternate tuning.
   Learning Objectives
   Acquire the knowledge of how to properly tune the guitar in standard tuning.
   Experiment with alternate tuning configurations of the guitar.

2 Perform selected major, minor, and pentatonic scales. Learn how to build such scales in any key signature.
   Learning Objectives
   Acquire the knowledge of how to create Major scales.
   Perform selected Major scales on the guitar
   Acquire the knowledge of how to create minor scales.
   Perform selected minor scales on the guitar.
   Acquire the knowledge of how to create a pentatonic scale.
   Perform selected pentatonic scales on the guitar.

3 Perform selected open chords and be able to move from one to the next.
   Learning Objectives
   Acquire the knowledge of how to properly finger selected chords in open position.
   Practice moving from one open chord to another.

4 Perform selected bar-chords and be able to move from one to the other.
   Learning Objectives
   Acquire the knowledge of how to properly finger selected bar-chords.
   Practice moving from one bar-chord to another.

5 Perform the basic I, IV & V chord progressions that are used in the musical genera of pop, rock, and country.
   Learning Objectives
   Acquire the knowledge of the basic I, IV and V chord progressions that are used in Pop, Rock and Country music.
   Practice the I, IV and V chord progressions in selected keys in open position.
   Practice the I, IV and V chord progressions in selected keys in closed position (bar-chords).

6 Analyze musical and chordal progressions from selected songs.
   Learning Objectives
   Acquire the knowledge of how to analyze chord progressions in music by listening only.
   Analyze selected works of music to determine their chord progressions.
   Perform the chord progressions on the guitar that we had previously analyzed. Play the song.

7 Compose a basic chord progression and then add a solo overtop of that chord progression.
   Learning Objectives
   Compose a short, repeatable chord progression in a standard style.
   Compose a short lead solo part that fits with the previously composed chord progressions.

SCC Accessibility Statement
If you have a disability and need accommodations to participate in the course activities, please contact your instructor as soon as possible. This information will be made available in an alternative format, such as Braille, large print, or cassette tape, upon request. If you wish to contact the college ADA Coordinator, call that office at 507-389-7222.

Disabilities page [http://southcentral.edu/academic-policies/disability-rights.html](http://southcentral.edu/academic-policies/disability-rights.html)