CURRICULUM COMMITTEE CHECKLIST

NAME OF PROGRAM: LAS

Date: February 24, 2014

Step 1  Reviewed change at division meeting.  

YES □ NO □

Step 2  Presented as informational item at Division Chair Meeting(s) and checked if it affects other departments. Like programs must meet with Division Chairs on all affected campuses (North Mankato and Faribault).

YES □ NO □

Division Chair’s signature

Step 3  Instructional Dean reviewed and indicated need for Curriculum Committee approval.

YES □ NO □

Instructional Dean’s signature

Step 4  Advisory Committee approval indicated in meeting minutes if necessary. Minutes provided to Curriculum Committee.

YES □ NO □

Step 5  Curriculum Committee made recommendations (changes, additional approvals, etc.). If no, skip to Step 7.

YES □ NO □

Step 6  Committee’s recommendations completed. (Skip if not applicable.)

YES □ NO □

Step 7  Curriculum Committee approved.

YES □ NO □

Curriculum Committee Chair’s signature

Step 8  Minutes and necessary materials provided to VP of Academic Affairs.

YES □ NO □

Step 9  Vice President of Academic Affairs approved.

YES □ NO □

Vice President of Academic Affairs’ signature

Step 10  President’s approval for all changes requiring MnSCU approval.

YES □ NO □

President’s signature
New Course Proposal Form

Date of Proposal: February 24, 2014

Author: Kurt Dershem

Proposal Type: X New Course _____ Modify Course _____ Delete Course

Contact for the Course: kurt.dershem@southcentral.edu  x7421

Course Designator, Number and Title: AMST 120 Introduction to Popular Culture

Number of Credits: 4.0

Prerequisites: Must have a score of 78 or higher on the Reading portion of the Accuplacer test or completion of READ 0080 and READ 0090 with a grade of C or higher

Course Description: This course is designed to introduce students to a variety of critical approaches used in the study of popular culture. Popular culture has been variously reviled as lowbrow entertainment, condemned as propaganda, and dismissed as ephemeral frippery. Its consumers have been denounced as ignorant rubes, cultural dupes, and couch potatoes. However, popular culture not only reflects the world around us, it profoundly influences how we perceive the world. As the cultural space in which fantasies are given form, it imbues social norms with much of their power. In this course, students will move beyond simply consuming popular culture to explore how it reflects and constructs widely shared (and fiercely contested) beliefs, ideologies and social realities. They will examine a wide range of subjects (such as film, television, video games, advertising, and the internet) using a variety of critical approaches (including genre theory, audience reception theory, and cultural hegemony theory) to better understand how contemporary American culture shapes our lives.

Grading Method: X Grade _____ Pass/Fail

Scheduling: X Fall _____ Spring _____ Summer _____ Alternate Years _____ Variable _____ On Demand

Instructional Type: X Lecture _____ Lab _____ Lecture/Lab _____ Internship _____ Seminar

Class Maximum: 30

Is this Course Proposed as a Liberal Arts and Sciences Course: X Yes _____ No

If Yes, Which MnTC Area/Areas (http://www.mntctransfer.org) Will it Fulfill? Social & Behavioral Sciences (5) and Human Diversity (7)

Is This Course a Requirement/Elective for a Specific Program or Programs? _____Yes  X No

If So, Which Program(s)?

What Impact Will This New Course or Change Have on Other Programs or Areas? None