OLD — ending with 2013-14 Catalog

Required Technical Courses (54 Credits)
- GCC 1100 Introduction to Graphic Communications (4 Credits)
- GCC 1120 Graphic Software 1 (4 Credits)
- GCC 1130 Layout and Typography (3 Credits)
- GCC 1141 Digital Image Exploration (3 Credits)
- GCC 1210 Drawing for Graphic Designers (3 Credits)
- GCC 1220 Graphic Software 2 (4 Credits)
- GCC 1250 Web Interactive Media 1 (3 Credits)
- GCC 1260 Printing Processes (4 Credits)
- GCC 2110 Design and Illustration 1 (4 Credits)
- GCC 2120 Portfolio 1 (3 Credits)
- GCC 2150 Web/Interactive Media 2 (3 Credits)
- GCC 2161 Production Work Flow 1 (3 Credits)
- GCC 2210 Design and Illustration 2 (4 Credits)
- GCC 2220 Portfolio 2 (3 Credits)
- GCC 2250 Web/Interactive Media 3 (3 Credits)
- GCC 2261 Production Work Flow 2 (3 Credits)

Optional Technical Courses
- GCC 2275 Special Problems (1 - 4 Credits)
- GCC 2290 Graphic Communications Internship (1 - 3 Credits)

Required Liberal Arts and Sciences (10 Credits)
To complete an AAS Degree, students must complete 18 MnTC credits from 3 of the 10 MnTC goal areas.

Select the following courses:
- ENGL100 Composition (4 Credits)

COMM140 Interpersonal Communication (3 Credits)
Or
COMM110 Public Speaking (3 Credits)

ART 110 Art Structure (3 Credits)
Or
ART 130 Painting (3 Credits)
Or
ART 140 Digital Photography (3 Credits)

Elective Liberal Arts and Sciences
Select 8 additional MnTC credits from goals 1 - 10.

The following courses are recommended: PSYC100, SOC100, ART100, ART110, ENGL130, PHIL100 and PHIL 215.

NEW — 2014-15 Catalog

Required Technical Courses (54 Credits)
- GCC 1100 Introduction to Graphic Communications (4 Credits)
- GCC 1120 Graphic Software 1 (4 Credits)
- GCC 1130 Layout and Typography (3 Credits)
- GCC 1141 Digital Image Exploration (3 Credits)
- GCC 1210 Drawing for Graphic Designers (3 Credits)
- GCC 1220 Graphic Software 2 (4 Credits)
- GCC 1260 Printing Processes (4 Credits)
- GCC 2110 Design and Illustration 1 (4 Credits)
- GCC 2120 Portfolio 1 (3 Credits)
- GCC 2150 Web/Interactive Media 2 (3 Credits)
- GCC 2161 Production Work Flow 1 (3 Credits)
- GCC 2210 Design and Illustration 2 (4 Credits)
- GCC 2220 Portfolio 2 (3 Credits)
- GCC 2250 Web/Interactive Media 3 (3 Credits)
- GCC 2261 Production Work Flow 2 (3 Credits)
- COMP 1140 Web for Business (3 Credits)

Optional Technical Courses
- GCC 2275 Special Problems (1 - 4 Credits)
- GCC 2290 Graphic Communications Internship (1 - 3 Credits)

Required Liberal Arts and Sciences (10 Credits)
To complete an AAS Degree, students must complete 18 MnTC credits from 3 of the 10 MnTC goal areas.

Select the following courses:
- ENGL100 Composition (4 Credits)

COMM140 Interpersonal Communication (3 Credits)
Or
COMM110 Public Speaking (3 Credits)

ART 110 Art Structure (3 Credits)
Or
ART 130 Painting (3 Credits)
Or
ART 140 Digital Photography (3 Credits)

Elective Liberal Arts and Sciences
Select 8 additional MnTC credits from goals 1 - 10.

The following courses are recommended: PSYC100, SOC100, ART100, ART110, ENGL130, PHIL100 and PHIL 215.
Appendix B

New Course or Course Change Proposal Form

<table>
<thead>
<tr>
<th>Date of Proposal:</th>
<th>February 27, 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author:</td>
<td>Gale Bigbee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Proposal Type:</th>
<th>New Course</th>
<th>Modify Course</th>
<th>Delete Course XXXX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact for the Course:</td>
<td>Gale Bigbee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Designator, Number and Title (i.e.: ACCT 1800, Business Law):</th>
<th>GCC 2280 Special Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Credits:</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Prerequisites:</td>
<td></td>
</tr>
</tbody>
</table>

Course Description:

<table>
<thead>
<tr>
<th>Grading Method:</th>
<th>Grade</th>
<th>Pass/Fail</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Scheduling:</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
<th>Alternate Years</th>
<th>Variable</th>
<th>On Demand</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Type:</th>
<th>Lecture</th>
<th>Lab</th>
<th>Lecture/Lab</th>
<th>Internship</th>
<th>Seminar</th>
</tr>
</thead>
</table>

(*) Class Maximum: (For New Courses Only) / All Unlimited faculty members of a program or discipline must sign.

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Faculty Signature</th>
<th>Class Max</th>
<th>Date</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Dean's Name</th>
<th>Dean's Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

If there is not enough space provided, please use the back of this form for additional signatures or click on a row with the right button of the mouse, select insert and then select insert rows below to add rows to the table.

Is this Course Proposed as a Liberal Arts Course: Yes No X

If Yes, Which MnTC Area/Areas Will it Fulfill (http://www.mntransfer.org)?

Is This Course a Requirement/Elective for a Specific Program or Programs? Yes X No

If Yes, Which Program(s)? Graphic Communications

Describe What is Changing/Being Added, and the Rationale:

Course is being eliminated – hasn’t been offered in years.

What Impact Will This New Course or Change Have on Other Programs or Areas?

➢ Attach Common Course Outline to this Form.