South Central College
AIS 112 Native American Perspectives (Copy)
Common Course Outline

Course Information
Description: Native American Perspectives introduces students to writings about Native American life. Students will become acquainted with some myths and legends as well as contemporary literature. Students will also explore Native American culture, with a special emphasis on the environmental impacts of colonization. (MNTE Goal areas 7 and 10) (Prerequisites: Accuplacer Reading Comprehension Score of 78 or above or completion of READ 0090)

Total Credits: 4.00
Total Hours: 64.00

Types of Instruction
Instruction Type: Lecture
Credits/Hours: 4/64

Pre/Corequisites
Prerequisite: Accuplacer Reading Comprehension Score of 78 or above or completion of READ 0090

Course Competencies
1. Assess the ways in which the selected literature reflects and also contributes to its particular historical moment;
Learning Objectives
Identify historical themes in Native American literature
Research these historical themes and their context

2. Evaluate the literary contributions of Native American writers and appreciate/recognize their place in mainstream American Literature.<br/>
Learning Objectives
Identify Native American writers of note
Position these Native American writers within the larger canon of American literature

3. Discuss differing beliefs regarding land ownership.
Learning Objectives
Analyze differing concepts of land ownership and private property between Native Americans and European colonizers.
Assess the way these differing concepts led to Native American removal through treaties and other government policies

4. Discuss/present research to the class
Learning Objectives
Demonstrate an ability to do college level research
Synthesize this research into a coherent presentation

5 Identify the historical impact of colonial encroachment on the environment as reflected in Native American literature.

Learning Objectives
Chronicle the settlement and movements of white colonial forces throughout history.
Analyze how these events impacted the environment of the Native American people.

6 Explore current environmental issues as they impact contemporary Native American tribes.

Learning Objectives
Research current issues impacting Native American tribes and the environment: slot limits, the damming of important water ways, etc.
Explore possible solutions to these issues.

7 Write a well-informed literary analysis using appropriate terminology and textual support;

Learning Objectives
Understand literary terminology
Utilize literary terminology in literary analysis

8 Analyze the way in which issues of race, gender, and class shape works of literature;

Learning Objectives
Identify issues of race, gender and class in Native American literature
Analyze the role of these issues within specific literary works

9 Evaluate the general differences between European and Native American attitudes toward the Earth, plants, animals etc: particularly regarding its role in daily life and religion as reflected in Native American literature.

Learning Objectives
Contrast Native American and white views toward the environment
Connect these views with the role they play in Native American literary works

10 Analyze selected works of Native American writers as they reflect issues of assimilation;

Learning Objectives
Research the history of assimilation in Native American history
Understand the role of assimilation in Native American literature

11 Compare and contrast issues of identity realization presented in the works of Native American writers;

Learning Objectives
Identify themes of identity in Native American literature
Analyze the effects of these themes on the works and their writers

12 Identify the distinctive literary characteristics of Native American literature;

Learning Objectives
Define and understand traditional literary characteristics
Compare and contrast traditional literary characteristics and those that are distinctive to Native American literature

13 Understand the oral history of Native American literature

Learning Objectives
Study the history of oral traditions in Native American culture
Analyze the role of oral tradition in Native American written works
SCC Accessibility Statement

If you have a disability and need accommodations to participate in the course activities, please contact your instructor as soon as possible. This information will be made available in an alternative format, such as Braille, large print, or cassette tape, upon request. If you wish to contact the college ADA Coordinator, call that office at 507-389-7222.

Disabilities page http://southcentral.edu/academic-policies/disability-rights.html