South Central College

FILM 200 Special Topics in Film

Common Course Outline

Course Information

Description
This course will provide the student with an understanding of film genres and their conventions both broadly and narrowly, as the histories of specific genres may be covered in depth. Industrial and cultural reasons for the production of genre films will be examined. Using the genre status of a film as an entry point, stylistic, historical, cultural, political, and ideological analyses of film will be performed. (Prerequisites: ENGL 100 and Instructor Permission) (MNTC GOAL AREA: 6)

Career Cluster
Liberal Arts & Sciences

Instructional Level
Associate Degree

Total Credits
4.00

Total Hours
64.00

Types of Instruction

Instruction Type
Lecture

Credits/Hours
4

Pre/Corequisites

Prerequisite
ENGL 100

Institutional Core Competencies

1 Analysis and inquiry: Students will demonstrate an ability to analyze information from multiple sources and to raise pertinent questions regarding that information.

2 Critical and creative thinking: Students will develop the disposition and skills to strategize, gather, organize, create, refine, analyze, and evaluate the credibility of relevant information and ideas.

3 Written and oral communication: Students will communicate effectively in a range of social, academic, and professional contexts using a variety of means, including written, oral, numeric/quantitative, graphic, and visual modes of communication.

External Standards

Title
MN Transfer Goals

Target Standards
Goal 6: The Humanities and Fine Arts - To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

6a - Demonstrate awareness of the scope and variety of works in the arts and humanities.
6b - Understand those works as expressions of individual and human values within a historical and social context.
6c - Respond critically to works in the arts and humanities.
6d - Engage in the creative process or interpretive performance.
6e - Articulate an informed personal reaction to works in the arts and humanities.

Course Competencies

1. Compare and contrast various genres of film
   Learning Objectives
   Distinguish between genres of film
   Discuss changes in film history

2. Identify the major conventions of a genre
   Learning Objectives
   Define film "conventions"
   Practice identifying these conventions in a particular genre

3. Analyze/participate in the role of audience
   Learning Objectives
   Consider the importance of audience in a film
   Explain how audience response influences the interpretation of a piece

4. Practice the role of film critic
   Learning Objectives
   Develop an awareness of aesthetic and practical criteria for evaluation
   Distinguish between descriptive and prescriptive criticism

5. Evaluate a film
   Learning Objectives
   Develop criteria for "good" and "bad" films
   Distinguish between objective and subjective criteria for "good" and "bad" films

6. Learn the language of film structure and form
   Learning Objectives
   Define such terms as "cinematography" and "mise en scene"
   Practice interpreting films using these terms and language

7. Situate film in its historical time frame
   Learning Objectives
   Study the history of film and a particular genre
   Apply this historical context to the work of film through analysis

8. Write about film
   Learning Objectives
Use the language of film to discuss/respond in writing to films
Apply critical thinking to interpret and respond in writing to a film

9    Conduct intensive study of a particular film
    Learning Objectives
    Focus on a particular film related to the topic of the class
    Examine a film in depth as it relates to the special topic of the class

10    Identify major film directors and actors in a particular film genre
    Learning Objectives
    Recognize the major film directors of a particular film genre
    Recognize the major film actors of a particular film genre

11    Examine your own ability to express personal identity through film
    Learning Objectives
    Describe the role of film in personal expression
    Demonstrate this personal expression through the medium of film

12    Identify human values within film
    Learning Objectives
    Pinpoint human values and themes in film
    Articulate and respond to the expression of values in various pieces of film

SCC Accessibility Statement
If you have a disability and need accommodations to participate in the course activities, please contact your instructor as soon as possible. This information will be made available in an alternative format, such as Braille, large print, or cassette tape, upon request. If you wish to contact the college ADA Coordinator, call that office at 507-389-7222.

Disabilities page http://southcentral.edu/academic-policies/disability-rights.html