South Central College
ENGL 210 Introduction to Creative Writing
Common Course Outline

Course Information

Description
This course introduces students to the study of creative writing. Course content focuses primarily on reading several genres of writing (e.g., short story, poetry, non-fiction, and play/screenplay) and then practicing those forms and completing constructive critique of students' practice. (Prerequisite: ENGL 100 or instructor permission) (MNTC: 6: Humanities and Fine Arts)

Career Cluster
Liberal Arts & Sciences

Instructional Level
Associate Degree

Total Credits
4.00

Total Hours
64.00

Types of Instruction

Instruction Type
Lecture
Credits
4

Pre/Corequisites

Prerequisite ENGL 100 or instructor permission

Institutional Core Competencies

1 Analysis and inquiry: Students will demonstrate an ability to analyze information from multiple sources and to raise pertinent questions regarding that information.

2 Critical and creative thinking: Students will develop the disposition and skills to strategize, gather, organize, create, refine, analyze, and evaluate the credibility of relevant information and ideas.

3 Written and oral communication: Students will communicate effectively in a range of social, academic, and professional contexts using a variety of means, including written, oral, numeric/quantitative, graphic, and visual modes of communication.

External Standards

Title MN Transfer Goals

Target Standards

Goal 6: The Humanities and Fine Arts - To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and
thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

6a - Demonstrate awareness of the scope and variety of works in the arts and humanities.
6b - Understand those works as expressions of individual and human values within a historical and social context.
6c - Respond critically to works in the arts and humanities.
6d - Engage in the creative process or interpretive performance.
6e - Articulate an informed personal reaction to works in the arts and humanities.

**Course Competencies**

1. **Determine the intrinsic value of creative writing.**
   Learning Objectives
   - Analyze the meaning encompassed in a play, short story, poem, etc.
   - Discuss how people of diverse cultures use writing as a form of artistic expression.
   - Identify writing as an indispensable form of communication between many facets of many cultures.

2. **Investigate the collaborative process of creative/creating writing.**
   Learning Objectives
   - Examine each others' works through "workshopping" individual pieces of writing.
   - Provide constructive commentary on other students' works.

3. **Analyze /participate in the role of audience.**
   Learning Objectives
   - Examine the importance of audience for a piece of creative writing.
   - Explain and explore how audience response influences interpretation of a piece.

4. **Practice the role of literary critic while providing constructive criticism of published works.**
   Learning Objectives
   - Develop an awareness of aesthetic criteria for evaluating poems, stories, etc.
   - Classify types/genres of creative writing while noticing where genre boundaries blur.
   - Use critical and reflective thinking techniques while responding to pieces.

5. **Utilize the elements of creative writing.**
   Learning Objectives
   - Employ the terms for elements of creative writing (plot, character, setting, etc.).
   - Practice various techniques/exercises for beginning and lengthening creative work.
   - Select appropriate communication choices for specific audiences and pieces.

6. **Provide constructive criticism of fellow students' work.**
   Learning Objectives
   - Practice using literary terms to discuss works.
   - Distinguish between descriptive and prescriptive criticism.

7. **Craft several forms of creative writing.**
   Learning Objectives
   - Create poems.
   - Create a short story.
Create any genre of work an instructor chooses to assign.

8 Assemble a body of work.
Learning Objectives
Respond to editing suggestions gained through workshops.
Demonstrate evidence of revision in final drafts of writing.
Assemble a final portfolio of writing (including rough drafts) and commentary.

9 Evaluate how writing has changed in the face of technology.
Learning Objectives
Discuss composition methods for creative works.
Practice various methods of composition (paper, computer, etc.).
Explore the dissemination of written work using current technology.
Examine the image of creative writing and writers within popular culture.

10 Explore the "business side" of creative writing.
Learning Objectives
Craft a query letter.
Discover markets for creative works of various kinds.
Send a creative work to a publication (paper, online, other).
Explore agents and representation agencies.

11 Develop an individual voice and style.
Learning Objectives
Discover particular elements of one's personal style.
Develop a writer's authority within each piece.

12 Employ traditional and unusual syntax and usage within pieces.
Learning Objectives
Review traditional English syntax forms.
Explore unique conventions and syntactical forms.
Apply unique conventions within creative work.

SCC Accessibility Statement
If you have a disability and need accommodations to participate in the course activities, please contact your instructor as soon as possible. This information will be made available in an alternative format, such as Braille, large print, or cassette tape, upon request. If you wish to contact the college ADA Coordinator, call that office at 507-389-7222.

Disabilities page http://southcentral.edu/academic-policies/disability-rights.html