GCD1210 Drawing for Graphic Designers
Course Outcome Summary

Course Information
Organization: South Central College North Mankato
Developers: Kevin McLaughlin
Development Date: 9/13/2009
Course Number: GCD01210
Potential Hours of Instruction: 96
Total Credits: 4

Description
This course covers basic drawing techniques and the use of sketching as a planning tool. Basic drawing techniques will be applied to drawing thumbnail sketches, comprehensives, the human form, perspective and technical illustration. Students will utilize traditional and computer drawing tools.

Textbooks
Jack Hamm. Drawing the Head and Figure. Unit Price: $12.95.

Learner Supplies


Prerequisites
Completion of semester one of the Graphic Communications-Design and Production common courses.

Competencies
1. Describe basic form
   Learning Objectives
   a. Identify the basic shapes-sphere, cylinder, cone and cube
   b. Describe form, value texture and lighting of the basic shapes
   c. Draw a composition demonstrating form, value, texture and lighting
   d. Evaluate the composition demonstrating form, value, texture and lighting
2. Demonstrate drawing through
   Learning Objectives
   a. Describe breaking a drawing down into basic forms
   b. Describe object transparency by drawing through
c. Describe bringing a drawing up by redrawing
d. draw a composition demonstrating drawing through
e. Evaluate the composition demonstrating drawing through

3. **Describe the human form**
   
   **Learning Objectives**
   
   a. Break the human form down into the basic shapes
   b. Describe foreshortening of the human form
   c. Describe the walking human form
   d. Identify a light source of the human form
   e. Identify the form, value texture and lighting of the human form
   f. Draw the moving human form using the objectives listed above
   g. Evaluate the walking human form
   h. Compare the human form to the animal form

4. **Demonstrate the seven basic folds**
   
   **Learning Objectives**
   
   a. Identify the basic folds-pipe, zigzag, spiral, drop, half-lock, diaper and inert
   b. Identify basic folds as basic forms
   c. Draw a composition demonstrating basic folds
   d. Evaluate the basic folds

5. **Describe combining the human form with basic folds**
   
   **Learning Objectives**
   
   a. Demonstrate draping the human form
   b. Describe the solid form under the drapery
   c. Draw and drape the human form
   d. Evaluate the drawing

6. **Demonstrate perspective drawing**
   
   **Learning Objectives**
   
   a. Demonstrate one, two and three point perspective
   b. Describe perspective shadows
   c. Draw perspective projects
   d. Evaluate the perspective projects

7. **Demonstrate technical illustration**
   
   **Learning Objectives**
   
   a. Identify isometric illustration
   b. Draw technical illustrations
   c. Evaluate technical illustrations

8. **Demonstrate thumbnail sketches and comprehensives**
   
   **Learning Objectives**
   
   a. Describe the purpose of thumbnail sketches
   b. Describe the purpose of comprehensives
c. Using basic forms draw thumbnail sketches
d. Refine thumbnail sketches into comprehensives
e. Evaluate the drawings

9. **Demonstrate storyboarding**

**Learning Objectives**

a. Describe storyboarding objectives
b. Research storyboarding
c. Describe storyboard project
d. Draw the storyboards
e. Evaluate the storyboards