Curriculum Development Form — Modify an Existing Course

Course Designator, Number, Title and Number of Credits (i.e. ACCT 1800, Business Law, 3 cr)
ENGL 120 - Human Diversity in Literature and Film

Date of Proposal: 1/14/2015
Author: Kirstin Cronn-Mills

Course Contact: Kirstin Cronn-Mills
Grading Method: ☑ Grade □ Pass/Fail

Scheduling: ☑ Fall ☑ Spring □ Summer □ Alternate Years ☑ Variable □ On Demand

Is this proposed course a Liberal Arts and Sciences course? ☑ Yes □ No

If yes, which MnTC area(s) will it fulfill (http://mntransfer.org)?
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

The course is being: ☑ Modified □ Deleted (complete Intention Form and obtain signatures)

Describe the modification and the rationale:
Changing title to better serve students and attract enrollment.

Is this course a requirement/elective for a specific program or programs? ☑ Yes □ No

If yes, which program(s)? — DARS search AA Degree elective

What impact will this modified course have on other program(s)?
None

Attach additional paperwork if necessary

As Faculty Developer, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

Prior to Preparing Documentation
☑ Initiation — idea was submitted to Department Chair(s) and Academic Dean/Director for discussion and support
☑ Completed Intention Form

Continue the Curriculum Development Process
☑ COPY of existing CCO was used to make changes
☑ Double-checked:
  • concise 2-3 sentence course description
  • course name
  • lecture/lab credits and hour breakdown
  • course prefix and number
  • prerequisites
  • MnTC goal area — LAS courses
□ Completed MnTC Goal Area Cross-walk Template (for LAS MnTC courses only)
☑ Verified measurable course competencies and learning objectives
☑ Considered potential opportunities and impacts of the change on other programs/departments — DARS Search
☑ Proofread documentation for correct content and proper structure on CCOs based on SCC example
☑ Proofread documentation for grammatical and typographical errors

Faculty Developer Signature 1/21/15

As Primary Department Chair, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

☑ Documentation through email and department meetings made available for other faculty and programs to provide feedback, includes MnTC Goal Area Cross-walk Template(s)
☑ Proofread documentation for correct content and proper structure on CCOs based on SCC example
☑ Proofread documentation for grammatical and typographical errors
□ I support this course □ I do not support this course — please provide reason(s):

Primary Department Chair Signature 1/19/15
For LAS (MnTC courses) — As a LAS Department Chair, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

☐ I support this course

☐ I support this course — please provide reason(s):

LAS Department Chair Signature

☐ I support this course — please provide reason(s):

LAS Department Chair Signature

☐ I support this course — please provide reason(s):

LAS Department Chair Signature

☐ I support this course

☐ I do not support this course — please provide reason(s):

LAS Department Chair Signature

☐ I do not support this course

LAS Department Chair Signature

☐ I do not support this course — please provide reason(s):

LAS Department Chair Signature

If all 4 LAS Department Chairs do not support the modified course proposal, faculty developer can elevate the proposal to AASC for resolution.

As Academic Dean/Director, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

☐ Identified potential opportunities and impacts of the change on other programs/departments — DARS search

☐ Reviewed MnTC Goal Area Cross-walk Template (for LAS MnTC courses only)

☐ MnTC Goal Area is appropriate based on MnSCU guidelines — Transfer Specialist consulted

☐ Verified credentials for faculty teaching the course

☐ Addressed the need for Class Maximum Change Request form

☐ No change in class maximum OR

☐ Change in class maximum — Class Maximum Change Request form completed with all necessary signatures

☐ I support this course

☐ I do not support this course — please provide reason(s):

Academic Dean/Director Signature

If Academic Dean/Director does not support the modified course proposal, faculty developer can elevate the proposal to AASC for resolution.

Upload this signed form as a PDF to WIDS Shared Document folder — Curriculum Committee.

Following Curriculum Committee support, this form is completed with final signatures.

Curriculum Committee Chair Signature

Vice President of Student and Academic Affairs Signature

Date

Date

Date
MnTC Goal Area 6 Cross-Walk

Course: ENGL 120 Human Diversity in Literature and Film
Goal Area: 6 – The Humanities and Fine Arts

Goal: To expand students’ knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Students will be able to:
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

<table>
<thead>
<tr>
<th>MnTC Competency</th>
<th>Course Competencies:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Identify various kinds of literature.</td>
</tr>
<tr>
<td>2</td>
<td>Analyze/participate in the role of audience.</td>
</tr>
<tr>
<td>3</td>
<td>Practice the role of literary critic.</td>
</tr>
<tr>
<td>3</td>
<td>Use the language of literary structure and form.</td>
</tr>
<tr>
<td>1</td>
<td>Situate literature in its historical time frame.</td>
</tr>
<tr>
<td>3</td>
<td>Write about literature.</td>
</tr>
<tr>
<td>5</td>
<td>Formulate personal reactions to literature.</td>
</tr>
<tr>
<td>1</td>
<td>Discuss literature and human diversity.</td>
</tr>
<tr>
<td>2</td>
<td>Analyze films with a specific focus on human diversity issues.</td>
</tr>
<tr>
<td>2</td>
<td>Explore films within their specific cultural and historical context.</td>
</tr>
<tr>
<td>3</td>
<td>Write about films.</td>
</tr>
<tr>
<td>2</td>
<td>Identify human values within literature.</td>
</tr>
</tbody>
</table>
MnTC Goal Area 7 Cross-Walk

Course: **ENGL 120**  Human Diversity in Lit's Film
Goal Area: 7 – Diversity

**Goal:** To increase students' understanding of individual and group differences (e.g. race, gender, class) and their knowledge of the traditions and values of various groups in the United States. Students should be able to evaluate the United States' historical and contemporary responses to group differences.

**Students will be able to:**
1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

<table>
<thead>
<tr>
<th>MnTC Competency</th>
<th>Course Competencies:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Identify various kinds of literature (c): Examine literature from various cultures in America that have unique group identities (f.o.).</td>
</tr>
<tr>
<td>4</td>
<td>Analyze/participate in the role of audience (c): Determine how cultural identity affects audience interpretation (f.o.).</td>
</tr>
<tr>
<td>2</td>
<td>Situate literature in its historical time frame (c): Discuss how power and history interact within literature and films (f.o.).</td>
</tr>
<tr>
<td>4</td>
<td>Discuss literature and human diversity (c).</td>
</tr>
<tr>
<td>3</td>
<td>Analyze films with a specific focus on human diversity issues (c): Express personal attitudes about cultures represented in films.</td>
</tr>
<tr>
<td>4</td>
<td>Identify human values within literature and films (c): Describe how racism, discrimination, and bigotry affect human values in literature and films.</td>
</tr>
</tbody>
</table>
Curriculum Development Form — Modify an Existing Course

Course Designator, Number, Title and Number of Credits (i.e. ACCT 1800, Business Law, 3 cr)
ENGL 130 - World Literature and Film

Date of Proposal: 1/14/2015
Author: Kirstin Cronn-Mills
Course Contact: Kirstin Cronn-Mills
Grading Method: ☑ Grade ☐ Pass/Fail
Scheduling: ☑ Fall ☑ Spring ☐ Summer ☐ Alternate Years ☑ Variable ☐ On Demand

Is this proposed course a Liberal Arts and Sciences course? ☑ Yes ☐ No
If yes, which MnTC area(s) will it fulfill (http://mntctransfer.org)?
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10
The course is being: ☑ Modified ☐ Deleted (complete Intention Form and obtain signatures)
Describe the modification and the rationale: 
Changing title to better serve students and attract enrollment.

Is this course a requirement/elective for a specific program or programs? ☑ Yes ☐ No
If yes, which program(s)? — DARS search
AA Degree elective

What impact will this modified course have on other program(s)?
None

Attach additional paperwork if necessary

As Faculty Developer, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

Prior to Preparing Documentation
☑ Initiation — idea was submitted to Department Chair(s) and Academic Dean/Director for discussion and support
☑ Completed Intention Form

Continue the Curriculum Development Process
☑ COPY of existing CCO was used to make changes
☑ Double-checked:
  • concise 2-3 sentence course description
  • course name
  • lecture/lab credits and hour breakdown
  • course prefix and number
  • prerequisites
  • MnTC goal area — LAS courses
☐ Completed MnTC Goal Area Cross-walk Template (for LAS MnTC courses only)
☑ Verified measurable course competencies and learning objectives
☑ Considered potential opportunities and impacts of the change on other programs/departments — DARS Search
☑ Proofread documentation for correct content and proper structure on CCOs based on SCC example
☑ Proofread documentation for grammatical and typographical errors

Faculty Developer Signature

Date 1/21/15

As Primary Department Chair, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

☐ Documentation through email and department meetings made available for other faculty and programs to provide feedback, includes MnTC Goal Area Cross-walk Template(s)
☐ Proofread documentation for correct content and proper structure on CCOs based on SCC example
☐ Proofread documentation for grammatical and typographical errors
☐ I support this course ☐ I do not support this course — please provide reason(s):

Primary Department Chair Signature

Date 1/19/15
For LAS (MnTC courses) — As a LAS Department Chair, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

☐ LAS course (specifically MnTC courses), documentation through email and department meetings made available for other faculty and programs to provide feedback, includes MnTC Goal Area Cross-walk Template(s)

☐ I support this course     ☐ I do not support this course — please provide reason(s):

LAS Department Chair Signature  Date

☐ I support this course     ☐ I do not support this course — please provide reason(s):

Kurt Deschen  Date

☐ I support this course     ☐ I do not support this course — please provide reason(s):

Diana Marten  Date

If all 4 LAS Department Chairs do not support the modified course proposal, faculty developer can elevate the proposal to AASC for resolution.

As Academic Dean/Director, by signing this Modify an Existing Course form, the Curriculum Committee is assured of the following (check marks required):

☐ Identified potential opportunities and impacts of the change on other programs/departments — DARS search
☐ Reviewed MnTC Goal Area Cross-walk Template (for LAS MnTC courses only)
☐ MnTC Goal Area is appropriate based on MnSCU guidelines — Transfer Specialist consulted
☐ Verified credentials for faculty teaching the course
☐ Addressed the need for Class Maximum Change Request form
☐ No change in class maximum OR
☐ Change in class maximum — Class Maximum Change Request form completed with all necessary signitures

☐ I support this course     ☐ I do not support this course — please provide reason(s):

Academic Dean/Director Signature  Date

If Academic Dean/Director does not support the modified course proposal, faculty developer can elevate the proposal to AASC for resolution.

Upload this signed form as a PDF to WIDS Shared Document folder — Curriculum Committee.

Following Curriculum Committee support, this form is completed with final signatures.

Curriculum Committee Chair Signature  Date

Vice President of Student and Academic Affairs Signature  Date

Modify an Existing Course Form — 12/5/14 — Page 2
MnTC Goal Area 6 Cross-Walk

Course: ENGL 130 World Literature and Film
Goal Area: 6 – The Humanities and Fine Arts

**Goal:** To expand students’ knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

**Students will be able to:**
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

<table>
<thead>
<tr>
<th>MnTC Competency</th>
<th>Course Competencies:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Identify various kinds of literature.</td>
</tr>
<tr>
<td>2</td>
<td>Analyze/participate in the role of audience.</td>
</tr>
<tr>
<td>3</td>
<td>Practice the role of literary critic.</td>
</tr>
<tr>
<td>3</td>
<td>Use the language of literary structure and form.</td>
</tr>
<tr>
<td>1</td>
<td>Analyze specific international problems, illustrating the cultural, economic, and political differences which will affect their solutions as they appear in literature.</td>
</tr>
<tr>
<td>3</td>
<td>Write about literature.</td>
</tr>
<tr>
<td>5</td>
<td>Formulate personal reactions to literature.</td>
</tr>
<tr>
<td>1</td>
<td>Demonstrate knowledge of cultural, social, religious, and linguistic differences across the world.</td>
</tr>
<tr>
<td>2</td>
<td>Analyze films with a specific focus on human diversity issues around the world.</td>
</tr>
<tr>
<td>2</td>
<td>Explore films within their specific cultural and historical context.</td>
</tr>
<tr>
<td>3</td>
<td>Write about films.</td>
</tr>
<tr>
<td>2</td>
<td>Identify universal human values within world literature.</td>
</tr>
</tbody>
</table>
### MnTC Goal Area 8 Cross-Walk

**Course:** ENGL 130 World Literature and Film  
**Goal Area:** 8 – Global Perspective

---

**Goal:** To increase students’ understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences.

**Students will be able to:**
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.

<table>
<thead>
<tr>
<th>MnTC Competency</th>
<th>Course Competencies:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Practice the role of literary critic (c): Describe political, economic, and cultural elements that influence literature (I.O.).</td>
</tr>
<tr>
<td>2</td>
<td>Use the language of literary structure and form (c): Relate cultural, social, religious, and linguistic differences to elements of literature (I.O.).</td>
</tr>
<tr>
<td>3</td>
<td>Analyze specific international problems, illustrating the cultural, economic, and political differences which will affect their solutions(s) as they appear in literature (c).</td>
</tr>
<tr>
<td>2</td>
<td>Demonstrate knowledge of cultural, social, religious, and linguistic differences across the world (c).</td>
</tr>
<tr>
<td>3</td>
<td>Analyze films with a specific focus on human diversity issues around the world (c): Review how international problems (including cultural, economic, and political differences) influence a film’s message (I.O.).</td>
</tr>
<tr>
<td>4</td>
<td>Identify universal human values within world literature (c): Discuss the responsibility of a world citizen as it relates to studying literature and film (I.O.).</td>
</tr>
</tbody>
</table>