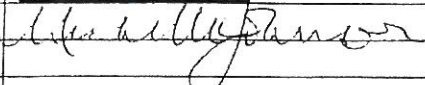



SG 9/28/11 + 10/26/12

Appendix B

New Course or Course Change Proposal Form

Date of Proposal: 4/1/12						
Author: Michelle Johnson						
Proposal Type:		<input checked="" type="checkbox"/> New Course Yes		<input type="checkbox"/> Modify Course		<input type="checkbox"/> Delete Course
Contact for the Course: Michelle Johnson						
Course Designator, Number and Title (i.e.: ACCT 1800, Business Law): ART 135						
Number of Credits: 3 <span style="float: right;">watercolor</span>						
Prerequisites: None						
Course Description: This course is an introduction to Watercolor and the various ways it can be used as a creative tool for aesthetic and conceptual understanding. Students will expand their skills in compositional design through the study of the Elements of Art and Principles of Organization: Line, Shape, Texture, Value, Color, Space, Balance, Emphasis, Rhythm, Scale/Proportion and Unity. Also examined and practiced in class are the painting techniques of watercolor, including the "preservation of whites", transparencies, bleeds, dropping color, wet on wet technique, dry-brush and lifting. Through lectures and visual references, historical and contemporary examples of watercolor will be explored and analyzed to expand students' understanding of fine art and their own work within this context. In addition, students will learn how to discuss, analyze and evaluate their own work as well as the work of their peers, through class discussions and critiques. (MNTC 6: The Humanities and Fine Arts)						
Grading Method:		<input type="checkbox"/> Grade Yes		<input type="checkbox"/> Pass/Fail		
Scheduling:	<input checked="" type="checkbox"/> Fall X	<input type="checkbox"/> Spring	<input type="checkbox"/> Summer	<input type="checkbox"/> Alternate Years	<input type="checkbox"/> Variable	<input type="checkbox"/> On Demand
Instructional Type:	<input type="checkbox"/> Lecture	<input type="checkbox"/> Lab	<input checked="" type="checkbox"/> Lecture/Lab X	<input type="checkbox"/> Internship	<input type="checkbox"/> Seminar	
*Class Maximum: (For New Courses Only) / All Unlimited faculty members of a program or discipline must sign.						
<b>Faculty Name</b>		<b>Faculty Signature</b>		<b>Class Max</b>	<b>Date</b>	
Michelle Johnson				20	4/1/12	
<b>Dean's Name</b>		<b>Dean's Signature</b>		<b>Date</b>		
Brian D. Fors				4/5/12		
If there is not enough space provided, please use the back of this form for additional signatures or click on a row with the right button of the mouse, select insert and then select insert rows below to add rows to the table.						
Is this Course Proposed as a Liberal Arts Course:					Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
If Yes, Which MnTC Area/Area Will it Fulfill ( <a href="http://www.mntransfer.org">http://www.mntransfer.org</a> )? Goal Area 6						
Is This Course a Requirement/Elective for a Specific Program or Programs?					Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
If Yes, Which Program(s)? Elective for AA degree						
Describe What is Changing/Being Added, and the Rationale:						
What Impact Will This New Course or Change Have on Other Programs or Areas?						


Allows students to move electives for potential concentration, leaving communities, etc.

SG 10/26/12

**LAPC / ART**

**Shared Governance Approval: 4/29/11**

		<b>Fall 2012</b>	<b>Lecture</b>	<b>Lab</b>
ART 100	Art Appreciation	35		
ART 110	Art Structure	25		
ART 120	Metal Art	20		
<b>ART 125</b>	<b>Sculpture</b>	<b>15???</b>		
ART 130	Painting	25		
<b>ART 135</b>	<b>Intro to Watercolor</b>	<b>20???</b>		
ART 140	Digital Photography	25		
ART 150	Drawing I	20		
ART 180	Digital Photography II	25		
ART 201	Art History I	35		
ART 202	Art History II	35		

<u>Faculty Name</u>	<u>Faculty Signature</u>	<u>Date</u>
Michelle Johnson	<i>see attachment</i>	
Other WILL TAYLOR		10/13/12
Other		

<u>Dean's Name</u>	<u>Dean's Signature</u>	<u>Date</u>
Brian Fors	<i>see attachment</i>	