



South Central College

AIS 112 Native American Perspectives

Course Outcome Summary

Course Information

Description	Native American Perspectives introduces students to writings about Native American life. Students will become acquainted with some myths and legends as well as contemporary literature. Students will also explore Native American culture, with a special emphasis on the environmental impacts of colonization. (MNTC Goal areas 7 and 10) (Prerequisites: Accuplacer Reading Comprehension Score of 78 or above or completion of READ 0090)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

Pre/Corequisites

Accuplacer Reading Comprehension Score of 78 or above or completion of READ 0090)

Institutional Core Competencies

Civic Engagement and Social Responsibility - Students will be able to demonstrate the ability to engage in the social responsibilities expected of a community member.

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Competencies

- Assess the ways in which the selected literature reflects and also contributes to its particular historical moment;**

Learning Objectives

Identify historical themes in Native American literature
Research these historical themes and their context

2. **Evaluate the literary contributions of Native American writers and appreciate/recognize their place in mainstream American Literature.**
Learning Objectives
 Identify Native American writers of note
 Position these Native American writers within the larger canon of American literature
3. **Discuss differing beliefs regarding land ownership.**
Learning Objectives
 Analyze differing concepts of land ownership and private property between Native Americans and European colonizers.
 Assess the way these differing concepts led to Native American removal through treaties and other government policies
4. **Discuss/present research to the class**
Learning Objectives
 Demonstrate an ability to do college level research
 Synthesize this research into a coherent presentation
5. **Identify the historical impact of colonial encroachment on the environment as reflected in Native American literature.**
Learning Objectives
 Chronicle the settlement and movements of white colonial forces throughout history.
 Analyze how these events impacted the environment of the Native American people.
6. **Explore current environmental issues as they impact contemporary Native American tribes.**
Learning Objectives
 Research current issues impacting Native American tribes and the environment: slot limits, the damming of important water ways, etc.
 Explore possible solutions to these issues.
7. **Write a well-informed literary analysis using appropriate terminology and textual support;**
Learning Objectives
 Understand literary terminology
 Utilize literary terminology in literary analysis
8. **Analyze the way in which issues of race, gender, and class shape works of literature;**
Learning Objectives
 Identify issues of race, gender and class in Native American literature
 Analyze the role of these issues within specific literary works
9. **Evaluate the general differences between European and Native American attitudes toward the Earth, plants, animals etc: particularly regarding its role in daily life and religion as reflected in Native American literature.**
Learning Objectives
 Contrast Native American and white views toward the environment
 Connect these views with the role they play in Native American literary works
10. **Analyze selected works of Native American writers as they reflect issues of assimilation;**
Learning Objectives
 Research the history of assimilation in Native American history
 Understand the role of assimilation in Native American literature
11. **Compare and contrast issues of identity realization presented in the works of Native American writers;**
Learning Objectives
 Identify themes of identity in Native American literature

Analyze the effects of these themes on the works and their writers

12. Identify the distinctive literary characteristics of Native American literature;

Learning Objectives

Define and understand traditional literary characteristics

Compare and contrast traditional literary characteristics and those that are distinctive to Native American literature

13. Understand the oral history of Native American literature

Learning Objectives

Study the history of oral traditions in Native American culture

Analyze the role of oral tradition in Native American written works

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.