



South Central College

# AIS 112 Native American Perspectives

## Common Course Outline

### Course Information

<b>Description</b>	Native American Perspectives introduces students to writings about Native American life. Students will become acquainted with some myths and legends as well as contemporary literature. Students will also explore Native American culture, with a special emphasis on the environmental impacts of colonization. (Prerequisites: Must have a Next-Generation Accuplacer Reading score of 250 or higher, or Classic Accuplacer Reading score of 78 or higher, or completion of either READ 0090 or EAP 0090 with a grade of C (2.0) or higher, or ACT Reading score of 21 or higher or MCA Reading score of 1047 or higher.) (MNTC 5 - Social Science, 7 - Human Diversity)
<b>Total Credits</b>	4
<b>Total Hours</b>	64

### Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

### Pre/Corequisites

Next-Generation Accuplacer Reading score of 250 or higher, or Classic Accuplacer Reading score of 78 or higher, or completion of either READ 0090 or EAP 0090 with a grade of C (2.0) or higher, or ACT Reading score of 21 or higher or MCA Reading score of 1047 or higher.

### Institutional Core Competencies

**Civic Engagement and Social Responsibility** - Students will be able to demonstrate the ability to engage in the social responsibilities expected of a community member.

**Critical and Creative Thinking** - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

**Cultural Competence** - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

### Course Competencies

- Assess the ways in which the selected literature reflects and also contributes to its particular historical moment.**

Learning Objectives

Identify historical themes in Native American literature  
Research these historical themes and their context

**2. Recognize the role of sovereignty in Native American history and current affairs.**

**Learning Objectives**

Articulate the meaning and definition of tribal sovereignty  
Describe the manner in which tribal sovereignty has been ignored throughout history

**3. Discuss differing beliefs regarding land ownership.**

**Learning Objectives**

Analyze differing concepts of land ownership and private property between Native Americans and European colonizers  
Assess the way these differing concepts led to Native American removal through treaties and other government policies

**4. Discuss/present research to the class.**

**Learning Objectives**

Demonstrate an ability to do college level research  
Synthesize this research into a coherent presentation

**5. Identify the historical impact of colonial encroachment on the environment.**

**Learning Objectives**

Chronicle the settlement and movements of white colonial forces throughout history  
Analyze how these events impacted the environment of the Native American people

**6. Explore current environmental issues as they impact contemporary Native American tribes.**

**Learning Objectives**

Research current issues impacting Native American tribes and the environment: slot limits, the damming of important water ways, the government slaughter of the buffalo, mining operations on Native lands  
Explore possible solutions to these issues

**7. Visit a Minnesota reservation to understand tribal government.**

**Learning Objectives**

Examine a working tribal government at the Upper Sioux Reservation  
Identify the current challenges facing tribal governments today

**8. Analyze the way in which issues of race, gender, and class shape works of literature.**

**Learning Objectives**

Identify issues of race, gender and class in Native American literature  
Analyze the role of these issues within specific literary works

**9. Evaluate the general differences between European and Native American attitudes toward the Earth, plants, animals etc: particularly regarding its role in daily life and religion as reflected in Native American literature.**

**Learning Objectives**

Contrast Native American and white views toward the environment  
Connect these views with the role they play in Native American literary works

**10. Analyze selected works of Native American writers as they reflect issues of assimilation.**

**Learning Objectives**

Research the history of assimilation in Native American history  
Understand the role of assimilation in Native American literature

**11. Compare and contrast issues of identity realization presented in the works of Native American writers;**

**Learning Objectives**

Identify themes of identity in Native American literature  
Analyze the effects of these themes on the works and their writers

**12. Analyze the role the genocidal history of Native Americans has had on Native American individuals.**

**Learning Objectives**

Define genocide and its application to Native American history

Link this genocidal history to issues of identity in Native American individuals through their writings

**13. Explore the impact of white settlement and government policies on Native American tribes**

**Learning Objectives**

Recognize the historic impact of colonization on indigenous tribes in America

Articulate how the ideas of colonization determined government policies towards Native Americans during the Indian Wars and throughout the boarding school era.

**SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room E-112, (507) 389-7222; Faribault: Room A-116, (507) 332-5847.

Additional information and forms can be found at [www.southcentral.edu/disability](http://www.southcentral.edu/disability).

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.