



South Central College

ANTH 100 Introduction to Anthropology

Common Course Outline

Course Information

Description	Introduction to Anthropology is a survey course investigating the biological and cultural nature of humans and their past. The course examines our evolutionary beginning and the role culture plays among humans. Examined also is the methods anthropologists use to study the discipline. (Prerequisites: Must have a score of 78 or higher on the Reading portion of the Accuplacer test or completion of READ 0090 with a grade of C or higher) (MNTC 5,8: History & Social & Behavioral Sciences, Global Perspective)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	

Pre/Corequisites

Prerequisite	Must have a score of 78 or higher on the Reading portion of the Accuplacer test or completion of READ 0080 and READ 0090 with a grade of C or higher
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Course Competencies

1. Analyze data from a variety of scientific and non-scientific sources. (holistic approach)

Learning Objectives

Differentiate between quality professional journals and opinion generated web sites or other materials.
Integrate knowledge from all fields of science into a general understanding of anthropology.

2. Demonstrate an understanding of the techniques of archaeological research. (Archaeology)

Learning Objectives

Examine the methodology of an archaeological excavation.
Acquire the knowledge of how various methods of artifact dating work to produce accurate data.

3. Demonstrate an understanding of basic understanding of human evolution. (Physical Anthropology)

Learning Objectives

Examine the process of evolution through the work of Gregor Mendel, Charles Darwin and modern DNA theories.
Differentiate the human line from Australopithecus through Homo Sapiens.
Examine how human variation is the product of human adaptation to local ecological environments.

4. Demonstrate an understanding of the techniques of cultural research and cultural evolution. (Cultural Anthropology)

Learning Objectives

Analyze how human cultures have evolved through time, space and technology.
Differentiate between the taxonomic naming systems as they apply to prehistoric and historic technology.
Formulate an anthropological concept of what we mean by "culture."
Analyze the methodology and theories that have formulated the basics research concepts in cultural anthropology.

5. Demonstrate an understanding of the techniques of studying other cultures. (Ethnography and Linguistics)

Learning Objectives

Demonstrate an understanding of kinship terminology and its function in society.
Demonstrate an understanding of the function and variations of marriage in different cultures.

6. Compare human societies from a variety of cultures that are at different social and political organizational levels.

Learning Objectives

Conceptualize living in a Band Level society.
Conceptualize living in a Tribe Level society.
Conceptualize living in a Chiefdom Level society.
Conceptualize living in an early State Level society.

7. Analyze and articulate your thoughts and feelings about four movies that are related to topics that are presented in class in the form of diametrically opposed questions presented earlier.

Learning Objectives

View the video material provided in the D2L class web page.
Critique the various aspects of the video's subject.
Respond to predetermined questions utilizing critical thinking skills by arguing both sides of a diametrically opposed topic.

8. Practice two or more of the techniques archaeological excavation.

Learning Objectives

Present their findings both to the class and as a written document in the proper form.
Simulate the archaeological process of surface survey.
Simulate the experience of working in an archaeological laboratory.

9. Analyze reproductions of the fossil record and reconstruct the hominid line.

Learning Objectives

Simulate the experience of a physical/biological anthropologist researching a series of early hominid skulls.
Create a group outline by analyzing the observed data.
Present their findings both to the class and as a written document in the proper form.

10. Create a usable cultural survey, administer that survey, analyze the data, and make a final report.

Learning Objectives

Create a cultural research survey.
Administer that survey to at least 10 different subjects.
Analyze the data obtained from the survey.
Present their findings both to the class and as a written document in the proper form.

11. Analyze local myths, categorize them, and find similarities or common threads pertaining to the structural nature of mythology.

Learning Objectives

Collect ten to fifteen local myths from a variety of sources, including personal interviews.
Differentiate between the various categories of myth and mythology.
Analyze the myths for similarities in both structure and content.

Present their findings both to the class and as a written document in the proper form.

12. Develop a functional viewpoint of culture in regards to art, music, religion, political structure, colonialism and the emerging global economy.

Learning Objectives

Study the origins of art and music in Archaic Homo Sapiens.

Give a functional explanation as to how art and music are used in varying cultures.

Recognize how social/political organization is directly related to population size.

Review historical practices and events to see how they have shaped culture in the global world we know today.