



South Central College

ART 100 Art Appreciation

Course Outcome Summary

Course Information

Description	Art Appreciation is the historical and topical study of art and its relationship to culture and society. This course incorporates the extensive use of visual materials to teach the essentials and aesthetics of art, civilization, and daily life. (Prerequisites: Must have a score of 78 or higher on the Reading portion of the Accuplacer test or completion of READ 0080 and READ 0090 with a grade of C or higher) (MNTC 6: Humanities and Fine Arts)
Total Credits	3
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	

Pre/Corequisites

READ0080, 0090; or a score of 63 or higher on the Reading Comprehension portion of the Accuplacer test.

Institutional Core Competencies

Communication - Students will be able to demonstrate appropriate and effective interactions with others to achieve their personal, academic, and professional objectives.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Competencies

1. Define the meaning and relevance of art in society.

Learning Objectives

- Explore the concept of Fine Art.
- Explore the objective and subjective nature of art.
- Examine how context affects the meaning and interpretation of art.

2. Explore the utility of the Elements and Principles of Art in relation to the process of artmaking.

Learning Objectives

Define the Elements of Art.

Define the Principles of Art.

Investigate how the manipulation of the Elements and Principles can effect aesthetic and conceptual goals in an artwork.

3. Explore the methodologies for, and concepts of, artmaking for 2-D, 3-D and Installation work.

Learning Objectives

Examine the various methods of Drawing, including dry media, fluid media and non-traditional tools.

Identify the various methods of Painting, including Fresco, Encaustic, Oil, Watercolor, and Mixed-Media.

Examine the various methods of Printmaking, including Woodcut, Intaglio, Lithography and Monotype.

Explore the technical evolution of Photography.

Acquaint self with the interconnected relationship between Photography, Filmmaking, Video and Digital art.

Examine the various materials and methods used in Sculpture, including Assemblage, Mixed-Media, Kinetic and constructed sculpture.

Examine the relationship of Site-Specific sculpture to the political, environmental and societal context in which they are presented.

Analyze how the chosen techniques of selected famous works of art have impacted the expressive and conceptual content.

4. Explore the role of Craft and Design and its contribution to the arts.

Learning Objectives

Differentiate the goals of Craft and Fine Art.

Explore the various forms of Craft, including Ceramics, Glass, Fibers, Metalwork and Jewelry.

Acknowledge the various aspects of Design, including Industrial, Graphic, Web and Fashion design.

Explore how culture, craft and design influence each other.

5. Identify the art historical movements and their basic characteristics.

Learning Objectives

Identify the basic categories of Ancient art, including Prehistoric, Ancient Near East, Egyptian and Aegean art.

Differentiate between Ancient art historical movements through observation of stylistic differences and cultural contributions.

Identify basic categories of Classical art, including Grecian, Etruscan, and Roman art.

Differentiate between Classical art historical movements through observation of stylistic differences and cultural contributions.

Identify the basic categories of Christian art, including Early Christian, Byzantine, Medieval, Romanesque and Gothic art.

Differentiate between Christian art historical movements through observation of stylistic differences and cultural contributions.

Identify the basic categories of Renaissance art, including the Northern Renaissance, Italian Renaissance, High and Late Renaissance outside of Italy and Mannerism.

Differentiate between various forms of Renaissance art through observation of stylistic differences and cultural contributions.

Identify the basic categories of Baroque art, including Italian Baroque art, Baroque art outside of Italy and the Rococo.

Differentiate between various forms of Baroque art through observation of stylistic differences and cultural contributions.

Examine the contribution of art beyond the West, including African, Oceanic, Native American, Islamic, Indian, Chinese and Japanese art works.

Identify the characteristics of Neoclassical art.

Identify the basic art historical movements of art in the 19th century, including Romanticism, Realism, Impressionism and Post-Impressionism.

Differentiate between the basic categories of the 19th century through observation of stylistic differences and cultural contributions.

Identify the basic categories of early Modern art, including Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism and the Bauhaus.

Differentiate between the art historical movements of early modern art by observing stylistic differences and cultural contributions.

Identify the basic categories of Mid to Late Modern art, including Pop, Op, New Image, Neo-Expressionism and

Feminist art.

Identify the conceptual and stylistic goals of Mid to Late Modern art.

Examine the goals of contemporary art movements such as Post Modernism.

6. Study the correlation between the timeline and the sequential progression of art historical movements.

Learning Objectives

Determine the range of time in which each significant art historical period occurred.

Acknowledge how events in history impacted advances in art aesthetics and content.

Compare and contrast selected art historical movements to explore their similarities and differences.

7. Identify the significant artists of the art historical movements.

Learning Objectives

Associate specific artists with their given stylistic approach to artmaking.

Analyze why these stylistic differences made them significant historically.

Recognize how the artist's conceptual vision impacted the historical movement.

8. Investigate the multicultural contribution of art within a historical context.

Learning Objectives

Acknowledge the contribution of art outside of the western tradition.

Examine how the artwork of these cultures has influenced historical and contemporary western art movements.

Analyze how the artwork of these cultures had influenced specific artists.

9. Investigate the social impact of contemporary and historical movements in art.

Learning Objectives

Evaluate the impact of Globalization on Post Modernism.

Explore the relationship between High Art and Low Culture.

Explain the relationship between the artist and the viewer in attributing meaning to a work.

Investigate the role of Performance art as a reflection of societal issues.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

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