



South Central College

ART 125 Sculpture

Course Outcome Summary

Course Information

Description	Sculpture will introduce students to the basic concepts, techniques, materials and methods used to create three-dimensional objects, installations and site-specific works. Students will explore three-dimensional form, and space while experimenting with fabrication, assemblage and carving techniques. Students will learn basic principles of design as they relate to sculpture and the three-dimensional environment. Extra learner supplies required. (MNTC Goal Area 6) (Prerequisite: ART 110 or instructor approval)
Total Credits	3
Total Hours	80

Types of Instruction

Instruction Type	Credits/Hours
Lecture	1/16
Lab	2/64

Pre/Corequisites

ART 110 or instructor approval

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Identify the elements of three-dimensional design.

Learning Objectives

- Explore the degrees of dimensionality, including relief, freestanding, environmental, and site-specific artwork.
- Utilize line, both structural and implied, as fundamental issues in sculpture.
- Employ color and light as visual language.
- Utilize texture as an integral expressive element.
- Explore shape and space as visual language.

2. Identify the principles of three-dimensional design.

Learning Objectives

Explore Gestalt theory by utilizing the concept of unity in a three-dimensional work.
Create an artwork that utilizes harmony and variety to establish a cohesive design.
Explore scale and proportion as a visual language.
Utilize balance as a means to create stability or tension.
Utilize rhythm to establish movement.
Create emphasis for conceptual or aesthetic impact.

3. Demonstrate the methods and materials of three-dimensional design.

Learning Objectives

Utilize found objects.
Manipulate wire.
Construct using cardboard.
Employ color media.
Employ experimental textures.

4. Demonstrate skill in use of spatial concepts relative to the object as well as the environment.

Learning Objectives

Manipulate positive form and negative space.
Design a work to be site-specific.
Activate space by means of implied and literal formal relationships.
Interact with space, both physically and conceptually.
Explore temporal issues relative to spatial and physical concerns.

5. Demonstrate skill in use of volume and mass in three-dimensional design.

Learning Objectives

Create real and implied planes.
Manipulate primary and secondary contours.
Create volume using geometric shape.

6. Demonstrate understanding of physical forces in the implementation of three-dimensional design.

Learning Objectives

Demonstrate understanding of effects of weight and gravity in three-dimensional design.
Manipulate tension and torsion in three-dimensional design.
Explore compression and expansion of space.
Explore concepts of presence and absence.

7. Demonstrate understanding of historical models in three-dimensional design.

Learning Objectives

Research historical movements that have had an impact on the evolution of contemporary sculpture, including assemblage, dada, minimalism, etc.
Implement research in the creation of original art work in genre of choice.
Present findings of research in formal and informal settings, including critique, and class discussions.

8. Demonstrate understanding of contemporary models in three-dimensional design.

Learning Objectives

Define and identify contemporary artists who are key in your interest in contemporary art.
Research aesthetic and conceptual goals and approaches to artwork.
Implement findings in development of three-dimensional design.
Articulate conceptual basis of work.

9. Develop conceptual awareness of own artwork as it relates to current concerns in Post-Modern Art.

Learning Objectives

Explore concept of Post-Modernism in contemporary art.
Identify student's own place within the Post-Modern conceptual vision.
Manipulate form and space to create a site-specific installation.

Research issues of diversity and social awareness relative to art and art-making.
Implement research in the creation of work utilizing conceptual style of choice.
Present findings of research through class discussion, and class critique.
Create artist statement that defines aesthetic and conceptual goals and concerns relative to the individual's work.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

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