



South Central College

ART 130 Painting

Course Outcome Summary

Course Information

Description	Painting is an introductory studio course designed to familiarize students with the basic techniques and methods of painting as well as the core concepts of two-dimensional design. Students will expand their aesthetic and conceptual understanding through hands-on experience in the studio as well as through group discussions and critiques.
Total Credits	3
Total Hours	80

Pre/Corequisites

READ 80 and READ 90, or a score of 78 on the reading portion of the Accuplacer.

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Utilize the Elements of Art and the Principles of Organization within the students own artwork.

Learning Objectives

Cultivate an understanding of design terminology.

Utilize this terminology when discussing the student's own design as well as the work of his/her peers.

Analyze works of art in relation to the function and purpose of the Elements of Art and the Principles of Organization.

Practice utilizing the Elements and Principles through extended projects and short term exercises.

Discuss strategies for improvement.

Compare and contrast the work of classmates using the Elements and Principles as a guideline.

2. Create compositions that display aesthetic problem solving.

Learning Objectives

Compose compositions that display apparent time, thought and imagination.

Display a strong degree of visual organization of the materials and elements that make up the work.

Interpret the theme or concept at hand in a formally cohesive manner.

Articulate the reasons for choices in imagery and composition.

3. Create compositions that display conceptual problem solving.

Learning Objectives

Conceptualize the theme of the artwork in a unique and imaginative way.
Articulate issues of interpretation and perceived meaning in the work.
Articulate meaning of aesthetic choices in the work relative to the concept at hand.
Discuss conceptual objectives in individual and group critiques.
Appraise the input and reactions of others in relation to personal artwork.

4. Develop dexterity in use of materials.

Learning Objectives

Acquire skill in manipulating painting media, including Oils and Acrylics, glazes, driers, and mixing ratios.
Cultivate skill with brushwork.
Develop the ability to accommodate various supports including canvas, masonite, and canvas-board.
Cultivate skill in the various painting techniques including glazing, color blocking, wet on wet and scumbling.

5. Illustrate understanding of color theory in painting projects.

Learning Objectives

Study the concepts of color theory including the Color Wheel, Color Saturation, Color Families, Color Opposites, and Color Chords.
Practice color mixing, color application, color proportion in class exercises and projects.
Create Chromatic Neutrals.
Conceptualize the effects of color theory in establishing luminosity, emphasis and spatial relationships in the paintings.
Employ color theory to enhance the conceptual content of the design.

6. Implement the proper techniques for critiquing a composition.

Learning Objectives

Discuss the critique process and its purpose.
Discuss the objective and subjective interpretations of artwork.
Articulate objective/subjective reactions to work.
Evaluate the function of formal relationships.
Evaluate the connotation of meaning of the work.
Evaluate how the work connects to the world at large as well as functions in a historical context.

7. Evaluate the artwork of the students own work as well as his/her peers.

Learning Objectives

Develop the ability to pinpoint formal strengths and weaknesses in a design through critique and dialogue.
Analyze artworks in relation to the Elements and Principles of art.
Analyze artworks in relation to historical and contemporary contexts.
Cultivate ability to make a comparative analysis of the work between classmates.

8. Articulate opinions/reactions to works of art through verbal and written assignments.

Learning Objectives

Participate actively in group critiques by expressing reactions/interpretations to issues of form and subject in the art.
Discuss the meaning of cliché and originality in art today.
Communicate the response to an artwork through a written analysis of formal relationships.
Articulate the response to an artwork through a verbal examination of the artist's intentions.

9. Acquire an appreciation for painting as an historically important discipline in the arts.

Learning Objectives

Examine the history of painting in art by studying examples of art masterworks.
Complete required research on relevant artists and artistic movements.
Create a work of art that incorporates selected ideas/stylistic choices of selected artist/movement from art history.
Evaluate class projects in relation to historical and contemporary fine art concepts.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

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