



South Central College

ART 135 Introduction to Watercolor

Course Outcome Summary

Course Information

Description This course is an introduction to Watercolor and the various ways it can be used as a creative tool for aesthetic and conceptual understanding. Students will expand their skills in compositional design through the study and practice of the Elements of Art and the Principles of Organization: Line, Shape, Texture, Value, Color, Space, Balance, Emphasis, Rhythm, Scale/Proportion and Unity. Also examined and practiced in class are the painting techniques of watercolor, including the "preservation of whites," transparencies, bleeds, dropping color, wet on wet technique, drybrush and lifting. Through lectures and visual references, historical and contemporary examples of watercolor will be explored and analyzed to expand students' understanding of fine art and their own work within this context. In addition, students will learn to how to discuss, analyze and evaluate their own work as well as the work of their peers, through class discussions and critiques. (MNTC 6: The Humanities and Fine Arts) *Additional learner supplies will be required for this course. Prerequisite: none

Total Credits 3

Total Hours 64

Types of Instruction

Instruction Type

Classroom Presentation

On-Campus Lab

Credits/Hours

Pre/Corequisites

None

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. **Implement the Elements of Art and Principles of Organization within the students own artwork.**

Learning Objectives

Cultivate understanding of design terminology.

Implement design terminology when discussing the students own design as well as the work of his/her peers.

Analyze works of art in relation to the function and purpose of the Elements of Art and the Principles of Organization.

Practice utilizing the Elements and Principles through extended projects and short term exercises.

Discuss strategies for improvement.

Cultivate comparative analysis between classmates using the Elements and Principles as a guideline.

2. Design compositions that display aesthetic problem solving.

Learning Objectives

Compose designs that display apparent time, thought and imagination.

Display a strong degree of visual organization of the materials and elements that make up the work.

Interpret the theme or concept at hand in a formally cohesive manner.

Articulate the reasons for choices in imagery and composition.

3. Design compositions that display conceptual problem solving.

Learning Objectives

Conceptualize the theme of the artwork in a unique and imaginative way.

Articulate issues of interpretation and perceived meaning in the work.

Articulate meaning of aesthetic choices in the work relative to the concept at hand.

Discuss conceptual objectives in individual and group critiques.

4. Develop dexterity in use of materials.

Learning Objectives

Cultivate skill in brushwork.

Develop ability to manage different paper textures.

Develop ability to stretch paper.

Develop familiarity and skill in the treatment of various paint textures.

Cultivate skill in techniques of bleeds, edges and transparencies as well as lifting color.

Develop dexterity with wet on wet and drybrush painting.

5. Illustrate understanding of color theory in design projects.

Learning Objectives

Study the basic rules behind color theory, including the relationship of Hues, Color Saturation, Color Families, Color Opposites and Color Chords.

Practice color mixing, color application, color proportion in class exercises and projects.

Create Chromatic Neutrals and transparencies.

Conceptualize effects of color theory in establishing luminosity, emphasis and spatial relationships in designs.

Employ color theory to enhance the conceptual content of the design.

6. Utilize the proper techniques for critiquing a composition.

Learning Objectives

Discuss the critique process and it's purpose.

Discuss the objective and subjective interpretations of artwork.

Articulate objective/subjective reactions to work.

Evaluate the function of formal relationships.

Evaluate the connotation or meaning of the work.

Evaluate how the work connects to the world at large as well as functions in a historical context.

7. Evaluate the artwork of the students own work as well as his/her peers.

Learning Objectives

Develop ability to pinpoint formal strengths and weaknesses in a design through critique and dialogue.

Analyze artworks in relation to the Elements and Principles of Art.

Analyze artworks in relation to historical and contemporary contexts.

Cultivate ability to make a comparative analysis of the work between classmates.

8. Articulate opinions/reactions to works of art through verbal and written assignments.

Learning Objectives

Characterize reactions/interpretations to formal issues as well as subject matter through active participation in group critiques.
Discuss the meaning of cliché and originality in artwork today.
Practice articulating the reaction to a work through a written examination of the artist's intentions.
Practice articulating the reaction to a work through a written examination of formal relationships.
Analyze and critique designs through the discussion of technique-specific issues.

9. Acquire an appreciation for watercolor as a historically important discipline in the arts.

Learning Objectives

Examine the history of watercolor in art by observing frequent examples -with lecture and powerpoint- of art masters.
Complete required research on mentioned artists and artistic movements.
Complete artwork that incorporates selected ideas/style of selected artist/movement from art history.
Evaluate class projects in relation to historical and contemporary fine art concepts through critique.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.