



South Central College

## ART 145 Mixed-Media

### Course Outcome Summary

#### Course Information

<b>Description</b>	This course engages students in a three-dimensional art making experience that draws from a variety of studio practices. Students will participate in artistic endeavors involving traditional and non-traditional materials, techniques and concepts. Emphasis is placed upon the development of aesthetic, conceptual and technical skills to further personal artistic evolution. (Prerequisite: none.) (MNTC 6: The Humanities--The Arts, Literature and Philosophy)
<b>Total Credits</b>	3
<b>Total Hours</b>	80

#### Types of Instruction

Instruction Type	Credits/Hours
Lecture	1/16
Lab	2/64

#### Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

#### Course Competencies

**1. Utilize the elements of three dimensional design.**

**Learning Objectives**

Identify the elements (form, line, plane, volume, mass, space, texture, light, color, time) in critiques and class discussions.

Analyze the role of the elements in the creation of a successful composition.

Utilize the elements through extended projects and short term exercises.

**2. Utilize the principles of three dimensional design.**

**Learning Objectives**

Identify the principles of 3D composition (balance, emphasis, rhythm, scale and proportion, unity) in critiques and class discussions.

Analyze the role of the principles in the creation of a successful composition.

Utilize the principles through extended projects and short-term exercises.

**3. Develop a facility with three dimensional artistic techniques.**

**Learning Objectives**

Select materials appropriate to the physical and conceptual requirements.

Utilize a variety of construction methods.

Manipulate physical forces in the implementation of 3D designs.

Analyze the durability and safety of the constructed form.

**4. Utilize color theory.**

**Learning Objectives**

Employ the basic rules behind color theory, including the relationship of Hues, Saturation, Complements and Harmonies.

Cultivate dexterity in color mixing, application and proportion.

Analyze the effects of color theory in establishing emphasis, movement and spatial relationships in designs.

Employ color theory to enhance the conceptual content of the design.

**5. Expand ability to innovate and creatively problem solve.**

**Learning Objectives**

Discuss the relationship between originality and cliché.

Discuss the subjectivity of meaning.

Analyze the relationship between denotation and connotation.

Implement aesthetic and conceptual concerns in the creation of artworks.

Analyze how viewers perceive the creative work.

Analyze how the creative work is perceived in a social and cultural context.

Discuss the relationship of the work relative to its environment.

**6. Create artwork that utilizes mixed media techniques.**

**Learning Objectives**

Determine form and mode of representation.

Utilize the elements and principles of art to clearly communicate objectives.

Analyze the expressive potential of the materials.

Determine the purpose or goal of the work.

Discuss alternative solutions and strategies for improvement.

**7. Analyze the content of the work.**

**Learning Objectives**

Evaluate the choice of materials relative to the expressive intent of the artist.

Evaluate choices in form and representation relative to the expressive intent of the artist.

Evaluate the context in which the artwork is made relative to a contemporary, historical and cultural perspective.

Analyze how the viewer perceives the work.

**8. Analyze mixed media compositions within a historical and contemporary context.**

**Learning Objectives**

Analyze historical and contemporary models that have significantly impacted artistic dialogue.

Analyze the methodologies of artist masters.

Analyze the conceptual goals of significant art movements.

Evaluate how the artwork connects to the world at large as well as functions relative to a historical/contemporary context.

**9. Coordinate effectively in team tasks.**

**Learning Objectives**

Coordinate and collaborate in the artistic process, either through critique or in the creation of artwork.

Express opinions and reactions to the group.

Implement safe practices in the handling of materials and tools that maintain the classroom.

**10. Create both self and peer evaluations of work.**

**Learning Objectives**

Express reactions/interpretations to issues of form and subject in the artwork, during critiques and class

discussions.

Discuss subjective and objective perceptions of artwork.

Compose the response to an artwork through a written analysis of formal relationships.

Articulate the response to an artwork through a verbal examination of the artist's intentions.

### **SCC Accessibility Statement**

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Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

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