South Central College

ART 150 Drawing I

Course Outcome Summary

Course Information

Description This drawing course will further the students' understanding of the core elements of drawing: line, composition, perspective, proportion, texture, value, and shading. These drawing elements will be taught through both traditional and modern methods. The course will also include several short lectures to give examples of the work, and to expand art appreciation. There will be a strong emphasis on the student's ability to critique their own work along with their peers. The dialogue within the classroom will help to expand the student's skills and process. [MNTC: 06] (3Cr-1 lect., 2 lab).

Total Credits 3

Total Hours 80

Types of Instruction

Instruction Type	Credits/Hours
Classroom Presentation	
On-Campus Lab	

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Identify and explain the basic elements of drawing within their work

Learning Objectives
State drawing terminology within the description of their work
Identify other examples of how the elements occur in daily life and other art
Demonstrate an understanding of their mistakes
Explain how corrections are made

2. Define the meaning of line

Learning Objectives
Differentiate between actual lines, imaginary lines, and interrupted lines
Understand the qualities of line
Generate a line in more than one way

3. **Implement a cohesive construct of composition within a work of art**

Learning Objectives
Identify a purpose for placement of subject matter
Construct a comprehensible balance

4. **Demonstrate an understanding of perspective**

Learning Objectives
Demonstrate perspective using line
Demonstrate perspective using shading and texture

5. **Give examples of texture within a work of art**

Learning Objectives
Identify texture within the surroundings
Use texture as shading
Use texture in an unorthodox manner

6. **Apply value to the work of art**

Learning Objectives
Determine where values should exist in the work
Use values properly to establish shading

7. **Implemenet shading to develop a three ddimensional quality**

Learning Objectives
Demonstrate shading using gesture drawing
Demonstrate shading using blending methods
Demonstrate shading using texture

8. **Interpret proportion in several ways**

Learning Objectives
Establish proportion as a tool for perspective
Manipulate proportion to make a statement within the work
Understand proportion within the two dimensional realm

9. **Create an atmosphere**

Learning Objectives
Form an arrangement that is aesthetically pleasing to the viewer
Form an arrangement that is unpleasant to the viewer
Employ a focal point or lead the eye

10. **Identify the positive and negative space in a composition**

Learning Objectives
Use positive space in a non-traditional manner
Use negative space in a non-traditional manner
Manipulate the existing space to create a different composition

11. **Articulate the significance of a creation in verbal form**

Learning Objectives
Explain the personal process of creation
Discuss the subject matter in relation to its audience

12. **Create a visual journal of experience by collecting sketches, clippings, colors and ideas**

Learning Objectives
Use the visual journal to generate ideas
Identify inspirational material
Develop a personal connection with the work created

13. **Demonstrate learned skills within the guidelines of a variety of assignments**

Learning Objectives
Demonstrate understanding of various media
Demonstrate a recognition and understanding of class expectations
Demonstrate a clear developmental process within each assignment
Demonstrate creativity in interpretation of the assignment
Demonstrate intent correctly
Create a work of art with all of the drawing elements

14. Create preliminary drawings of a composition

Learning Objectives
Use gesture drawing technique
Use contour drawing technique

15. Illustrate an understanding of where the subject matter comes from

Learning Objectives
Analyze the origin of the work
Identify specific inspirations

16. Create relevant content in drawings

Learning Objectives
 Identify themes, metaphors, and content
Communicate intent with meaning

17. Identify similarities between one's work, and the work of peers and masters

Learning Objectives
Explain the similarities and differences between one's work and peers' work
Identify relationships to other artists' works

18. Extensive participation in class discussion and critiques

Learning Objectives
Determine the effectiveness of the work of art
Actively participate in the discussion
Identify strengths within a work of art, and provide constructive criticism for the betterment of peers
Identify drawing elements that exist within a work of art

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations.   North Mankato: Room B-132, (507) 389-7222;   Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

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