



South Central College

ART 165 Public Art

Course Outcome Summary

Course Information

Description	Public Art is a painting course focused on the creation of art through painting a large-scale mural. Students will work collaboratively to complete the site-specific work while developing and refining their painting and drawing skills. Through lectures and presentations, historical and contemporary examples of mural painting will be explored, giving students a sound basis for understanding the significance of murals in the historical and global context. Students will hone drawing skills while transferring the design onto the wall surface, learn to mix colors and to adapt painting techniques to the use of exterior latex paint. Students will also learn to work cooperatively with others on the completion of the project, and to align their work with one another in order to develop a cohesive single painting. They will critique the work on a weekly basis as the project progresses, keeping journals of their experience and using photographic documentation as a means of analyzing technical development. This course fulfills MNTC goal area 6.
Total Credits	3
Total Hours	96

Types of Instruction

Instruction Type	Credits/Hours
On-site Studio/lab	3

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Demonstrate technical ability in paint application.

Learning Objectives

Analyze technique through class evaluations.

Practice color theory in mixing and color relativity exercises.

Practice fundamental technical skills in painting - blending, consistency in mixes, consistent reproduction of color, and technical virtuosity in brush techniques.

Acquire skills in accurate measurement and proportion.

2. Be sensitive to differing levels of technical ability in co-workers.

Learning Objectives

Analyze individual strengths and weaknesses in drawing and painting.

Participate in teamwork exercises to build communication and technical skills.

Apply constructive language in the critique of peers' work.

Identify qualities of successful painting techniques.

Identify strengths and weaknesses of peers' work utilizing the "buddy system" as a means of improvement.

Articulate issues of interpretation and perceived meaning of the work.

3. Block out mural design on designated surface.

Learning Objectives

Implement grid system as the structural foundation for production of the mural.

Translate a mock up image to the appropriate scale model.

Display ability to transfer cartoon onto the wall accurately.

4. Build painting using multiple layers of color.

Learning Objectives

Display understanding of basic process of painting through gradient layering.

Develop ability to achieve a "fat over lean" ratio in painting mixes.

Utilize painting mediums to facilitate application, blending and layering effects.

Exhibit ability to achieve refinement in detail work.

5. Assume responsibility for individual tasks connected with the completion of the project.

Learning Objectives

Develop individual responsibility for creating proper paint mixes, color reproduction, observation of grid and proportion in creation of mural.

Develop ability to adjust and account for the work of others when implementing a design scheme.

Accept responsibility for handling of equipment and materials.

6. Demonstrate understanding of underlying color theory as a basis for cohesive composition.

Learning Objectives

Complete color wheel exercise.

Demonstrate understanding of complementary, analogous, triadic color harmonies.

Utilize simultaneous contrast and color chords to energize the palette of the mural.

7. Critique individual work as a means of discovering more effective methods and techniques in painting.

Learning Objectives

Cultivate an understanding of painting terminology.

Cultivate understanding of design terminology.

Implement painting and design terminology when discussing student's own work and that of his/her peers.

Analyze work in relation to the elements of art and principles of organization.

Practice utilizing elements and principles of art through exercises and daily work.

Discuss strategies for improvement.

8. Develop competency in mixing paint to produce specific hues.

Learning Objectives

Practice creating values through understanding proper ratios of tint or shade to pigment.

Display ability to mix and utilize chromatic neutrals effectively.

Display understanding of hues as they relate to the color wheel.

9. Acquire understanding of paint properties as they relate to specific project requirements and individual technical development.

Learning Objectives

Develop skill in exterior latex paint application.

Paint using proper ratio of medium to paint.

Exhibit understanding of proper site preparation.

10. Appreciate rich cross-cultural historical and contemporary examples of mural painting.

Learning Objectives

Articulate issues of interpretation and perceived meaning in the work.
Articulate meaning of aesthetic choices in the work relative to the concept at hand.
Demonstrate knowledge of historical and contemporary examples of public art.

11. Document the development of the mural through the use of daily journals and photographs.

Learning Objectives

Articulate reactions to the work as it develops.
Analyze how alteration in color relationship changes effectiveness of the design and meaning of the work.
Discuss the objectives of different public works in individual and group critiques.
Produce a physical record of the mural as it progresses.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.