

South Central College

ART 201 Art History I

Course Outcome Summary

Course Information

Description	This course provides an overview of visual culture from prehistory through the Middle Ages, including art and architecture from both Western and non-Western cultures. (Prerequisite: Accuplacer Reading Score of 77.5 or higher or completion of READ 0090 with a grade of C or higher) (MNTC Goal Areas 6 & 8)
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Total Credits	3
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Total Hours	48
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Types of Instruction

Instruction Type	Credits/Hours
Lecture	3

Pre/Corequisites

Accuplacer Reading Score of 77.5 or higher or completion of READ 0090 with a grade of C or higher

Institutional Core Competencies

Communication - Students will be able to demonstrate appropriate and effective interactions with others to achieve their personal, academic, and professional objectives.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Competencies

1. Demonstrate understanding of the history of visual culture from prehistory to the Middle Ages.

Learning Objectives

- Identify major periods in the history of visual culture from prehistory to the Middle Ages.
- Describe differences in visual culture based upon geography and culture.
- Review the chronology of visual culture from prehistory to the Middle Ages.

2. Interpret specific examples of visual culture in terms of social and historical context.

Learning Objectives

- Compare and contrast specific examples of visual culture.
- Identify the relationship of specific works of art to their respective cultures and context.
- Cultivate an understanding of the relationship between specific works of art and their social and historical context.

3. Analyze development of visual culture as it relates to the emergence of early human communities and civilizations.

Learning Objectives

Trace the evolution of visual culture in early human communities and civilizations.
Examine early examples of visual culture and link them to the emergence of early civilizations.
Trace the relationships between visual culture, other arts, and society as a whole.

4. Explain the emergence of visual culture, early civilizations, and traditional society in a global context.

Learning Objectives

Be aware of the relationship between early examples of visual culture to other human developments - early agriculture, language, other arts, and other developments.
Examine visual culture from early river-based civilizations.
Analyze visual culture and traditional arts in non-western cultures: Africa, the Americas or other cultures.

5. Explore diverse cultures.

Learning Objectives

Compare style in visual culture with reference to different cultures and geographic areas.
Compare and contrast issues of form and content in different cultural contexts.
Discuss the variety of visual culture from prehistory to the Middle Ages including Africa, the Americas, Asia, or the world of Islam.

6. Demonstrate research and writing skills applied to visual culture.

Learning Objectives

Analyze visual culture and engage in individual or group research.
Analyze visual culture, and apply knowledge in a summary writing project.
Appraise improved research and writing capacity.

7. Summarize themes of visual art across cultures.

Learning Objectives

Examine and summarize themes evident in visual culture.
Analyze themes in art across cultures and their relationship to the social context - including comparisons between traditional, modern, and postmodern societies.

8. Demonstrate knowledge of visual culture links to social, political, religious, or economic history.

Learning Objectives

Examine links between visual culture and social, political, religious, or economic history.
Discuss the social context of visual culture in different cultures and societies with respect to aspects of culture other than visual art.

9. Identify historical periods in terms of representative examples of visual culture.

Learning Objectives

Discuss major historical periods relative to visual culture.
Examine historical periods from early human settlements and sites through the middle ages.

10. Demonstrate global and cross cultural understandings of visual culture of non- Western traditions.

Learning Objectives

Examine non-Western traditions in visual culture
Analyze non-Western traditions in art and culture within the context of traditional society, modern and emerging postmodern social conditions.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a

disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.