



South Central College

ART 202 Art History II

Course Outcome Summary

Course Information

Description	This course provides an overview of visual culture, including art and architecture, from the Middle Ages to the present time. (Prerequisite: Accuplacer Reading Score of 78 or higher or completion of READ 0090 with a grade of C or higher) (MNTC Goal Areas 6 & 8)
Total Credits	3
Total Hours	48

Types of Instruction

Instruction Type	Credits/Hours
Lecture	3

Pre/Corequisites

Accuplacer Reading Score of 78 or higher or completion of READ 0090 with a grade of C or higher

Institutional Core Competencies

Communication - Students will be able to demonstrate appropriate and effective interactions with others to achieve their personal, academic, and professional objectives.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Competencies

1. Summarize the history of visual culture from the middle ages to the present.

Learning Objectives

- Identify major periods in the history of visual culture from the Middle Ages to the present time.
- Describe differences in visual culture based upon geography and culture.
- Review the chronology of visual culture from the middle ages to the present.

2. Interpret examples of visual culture in terms of social and historical context.

Learning Objectives

- Compare and contrast specific examples of visual culture.
- Identify the relationship of specific works of art to their respective cultures and context.
- Cultivate the relationship of specific works of art to their respective cultures and context.

3. Analyze development of visual culture as it relates to the emergence of modern/postmodern society.

Learning Objectives

Trace the relationship of specific works of art to their respective cultures and context.
Examine examples of visual culture and link them to the emergence of modernity and post modernity.
Trace relationships between visual culture, other arts, and society as a whole.

4. Explain emergence of visual culture, modern society, and postmodern society in a global context.

Learning Objectives

Be aware of the relationship between visual culture and other human developments - industrialization, deindustrialization, consumerism, other arts, and other human developments.
Examine visual culture that is clearly modern or postmodern, contrasting these examples with traditional forms of visual culture.
Analyze visual culture in non-Western cultures: Africa, the Americas, Asia, or others.

5. Explore diverse cultures.

Learning Objectives

Compare style in visual culture with reference to different cultures and geographic areas.
Compare style in visual culture with reference to different cultures and geographic areas.
Discuss the variety of visual culture from the Middle Ages to the present time including Africa, the Americas, Asia, or the world of Islam.

6. Demonstrate research and writing skills applied to visual culture.

Learning Objectives

Analyze visual culture and engage in individual or group research.
Analyze visual culture and apply knowledge in a summary writing project.
Appraise improved research and writing capacity.

7. Demonstrate themes of visual art across cultures.

Learning Objectives

Examine and summarize themes evident in visual culture.
Analyze themes in art across cultures and their relationship to social context - including comparisons between traditional, modern, and postmodern societies.

8. Demonstrate knowledge of visual culture links to social, political, religious, or economic history.

Learning Objectives

Examine links between visual culture and social, political, religious or economic history.
Discuss the social context of visual culture in different cultures and societies with respect to aspects of culture other than visual art.

9. Identify historical periods in terms of representative examples of visual culture.

Learning Objectives

Discuss major historical periods relative to visual culture.
Examine historical periods of visual culture from the Middle Ages to the present.

10. Demonstrate global and cross cultural understandings of visual culture of non-Western traditions.

Learning Objectives

Examine non-Western traditions in visual culture.
Analyze non-Western traditions in art and culture within the context of traditional, modern, and postmodern social conditions.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.