



South Central College

ART 250 Drawing II

Course Outcome Summary

Course Information

Description	This course builds upon the concepts of Drawing I (ART 150). Students will further their understanding of drawing issues by creating artwork that explores process, personal imagery, formal analysis, and conceptual goals. Historical and contemporary models will continue to be explored and discussed relative to the students' own artwork. (Prerequisite: ART 150) (MNTC 6: The Humanities--The Arts, Literature and Philosophy)
Total Credits	3
Total Hours	80

Types of Instruction

Instruction Type	Credits/Hours
Lecture	1/16
Lab	2/64

Pre/Corequisites

ART 150

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

- 1. Utilize traditional and non-traditional working processes.**
Learning Objectives
Create images using intuition and spontaneity.
Create images using a planned or systematic procedure.
Analyze the expressive content of each approach.
- 2. Utilize traditional and non-traditional modes of representation.**
Learning Objectives
Create examples of non-objective imagery.

Create examples of representational imagery.
Explore methods to incorporate both abstraction and representation with intention.

3. Utilize traditional and non-traditional subject matter.

Learning Objectives

Implement the concept of juxtaposition.
Implement the concept of appropriation.
Analyze the concepts of originality and cliché.
Analyze historical themes in art.
Analyze contemporary themes in art.

4. Utilize traditional and non-traditional media.

Learning Objectives

Utilize a variety of traditional drawing materials such as pencils, pens, inks, etc.
Utilize traditional materials in a non-traditional manner.
Incorporate non-conventional drawing supports and tools.

5. Develop a personal visual vocabulary.

Learning Objectives

Create preparatory images to generate visual ideas.
Identify a temporary conceptual direction.
Experiment with alteration of initial themes/ideas.
Correlate the images or theme with a historical or contemporary context.

6. Analyze content and meaning within an artwork.

Learning Objectives

Evaluate the choice of materials relative to the expressive intent of the artist.
Evaluate choices in form and representation relative to the expressive intent of the artist.
Evaluate the context in which the artwork is made relative to a contemporary, historical, and cultural perspective.
Analyze how the viewer perceives the work.

7. Create advanced level drawings that display invention and problem solving.

Learning Objectives

Utilize the elements and principles of art to clearly communicate objectives.
Develop subject matter that conveys a personal point of view.
Determine form and mode of representation to best express artistic intent.
Utilize media relative to the expressive intent of the artist.

8. Analyze drawing within a historical and contemporary context.

Learning Objectives

Analyze historical and contemporary models that have significantly impacted artistic dialogue.
Analyze the methodologies of artist masters.
Analyze the conceptual goals of significant art movements.
Evaluate how the artwork connects to the world at large as well as functions relative to a historical/contemporary context.

9. Create both self and peer evaluation of artwork.

Learning Objectives

Express reactions/interpretations to issues of form and subject relative to the work, in critiques.
Discuss subjective and objective perceptions of artwork.
Compose the response to an artwork through a written analysis of formal relationships.
Articulate the response to an artwork through a verbal examination of the artist's intentions.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

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