



South Central College

ENGL 111 Introduction to Film

Course Outcome Summary

Course Information

Description	This course is designed to introduce and acclimate students to film as a significant artistic, rhetorical and cultural medium. Course content focuses on film as an element of popular culture, as well as film genres, cinematic techniques and cinematic conventions. (Prerequisites: Accuplacer Reading Comprehension score of 78 or higher or completion of READ 0090) (MnTC 6: Humanities and Fine Arts)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

Pre/Corequisites

Accuplacer Reading Comprehension Score of 78 or above or completion of READ 0090

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

- 1. Recognize film as an art form.**
Learning Objectives
Define film as a field of study.
Identify film's position within the arts.
- 2. Explore the basic history of film from its beginnings until its current role as a major industry.**
Learning Objectives
Identify the major benchmarks in film history.
Explain the differences in film throughout its history.
- 3. Demonstrate knowledge of different types of films.**
Learning Objectives

Summarize the elements that differentiate types of film from one another.
Apply these elements to films watched in class.

4. Explain narrative form, especially the differences between "story" and "plot."

Learning Objectives

Outline a film's storyline.
Outline a film's plot structure.

5. Define "mise-en-scene" and identify major elements of film design.

Learning Objectives

Explain the term "mise-en-scene" and how it works in a film.
Analyze the role of "mise-en-scene" in a film.

6. Discuss the different elements of cinematography and demonstrate understanding of how they affect specific shots and scenes in films.

Learning Objectives

Analyze elements of cinematography.
Connect elements of cinematography to a film's greater meaning.

7. Explain the major elements of "continuity editing."

Learning Objectives

Define continuity editing.
Use continuity editing in a project.

8. Examine the major elements of sound in film, including how sound interacts with the film image.

Learning Objectives

Define the elements of cinematic sound and their history.
Connect certain elements of sound within film as a whole.

9. Discuss film in American culture and the movie industry's role.

Learning Objectives

Demonstrate an understanding of film as a business industry.
Identify the impact of film as industry, on film as art.

10. Explain film in its cultural and historic context.

Learning Objectives

Analyze and identify the cultural and historic context of a cinematic work.
Analyze the impact of cultural and historic context on a work of film.

11. Realize the use of film in personal expression.

Learning Objectives

Utilize film in personal expression.
Define film's role in personal expression.

12. Apply what you have learned to critically evaluate a film.

Learning Objectives

Identify the strengths and weaknesses of a film's structure.
Critically evaluate a film in oral presentation.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.