



South Central College

## ENGL 120 Human Diversity in Literature and Film

### Course Outcome Summary

#### Course Information

<b>Description</b>	This course introduces students to works of literature and film with a focus on understanding the literary and cinematic contributions made by under-represented peoples. The course is designed to develop critical thinking, reading, and writing skills, and increase appreciation of the diversity of human experience. (Prerequisites: Must have a score of 78 or higher on the reading portion of the Accuplacer test or completion of READ 0090 with a grade of C or higher). (MNTC Goal Areas 6 and 7)
<b>Total Credits</b>	4
<b>Total Hours</b>	64

#### Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

#### Pre/Corequisites

Must have a score of 78 or higher on the reading portion of the Accuplacer test or completion of READ 0090 with a grade of C or higher

#### Course Competencies

**1. Identify various kinds of literature.**

**Learning Objectives**

- Distinguish between kinds of literature.
- Examine literature from various cultures in America that have unique group identities.
- Determine how American literature differs from world literature.
- Discuss changes in literature throughout history.

**2. Analyze/participate in the role of audience.**

**Learning Objectives**

- Consider the importance of audience for a piece of creative writing.
- Explain how audience response influences interpretation of a piece.
- Determine how cultural identity affects audience interpretation.

**3. Practice the role of literary critic.**

**Learning Objectives**

Develop an awareness of aesthetic and practical criteria for evaluating literature.  
Distinguish between descriptive and prescriptive criticism.

**4. Use the language of literary structure and form.**

**Learning Objectives**

Understand terms such as "rising action," "stanza," "setting," or other literary/film vocabulary.  
Practice interpreting literature using literary and film terms and vocabulary.

**5. Situate literature in its historical time frame.**

**Learning Objectives**

Study the history surrounding a particular piece of literature.  
Compare the historical forces of other times to our current time frame.  
Discuss how power and history interact within literature and films.

**6. Write about literature.**

**Learning Objectives**

Use the language of literary criticism to respond to books in writing.  
Apply critical thinking skills to writing about literature.  
Complete short papers and written assignments.

**7. Formulate personal reactions to literature.**

**Learning Objectives**

Use the language of literary criticism to discuss books and films with an informed, personal perspective.  
Compare alternate views of one piece of literature.

**8. Discuss literature and human diversity.**

**Learning Objectives**

Examine literature from various American cultures.  
Discuss cultural influence on American literature.  
Compare literature across American cultures.  
List contributions of various American cultures to the world of literature and film.

**9. Analyze films with a specific focus on human diversity issues.**

**Learning Objectives**

View films from diverse populations.  
Discuss cultural influences on films.  
Express personal attitudes about cultures represented in films.

**10. Explore films within their specific cultural and historical context.**

**Learning Objectives**

Study the historical context of a film.  
Study the current cultural context of a film.

**11. Write about films.**

**Learning Objectives**

Use the language of film criticism to discuss/respond in writing to films.  
Apply critical thinking to interpret and respond in writing to films.

**12. Identify human values within literature.**

**Learning Objectives**

Identify human values and themes in literature and film.  
Articulate and respond to the expression of values in various pieces of literature and film.  
Describe how racism, discrimination, and bigotry affect human values in literature and film.

**SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request

and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.