



South Central College

ENGL 130 World Literature and Film

Course Outcome Summary

Course Information

Description	This course introduces students to works of literature and film from a variety of world cultures. The course is designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation and in seeing, believing, and being. The course emphasizes critical thinking, reading and writing. (Prerequisites: Must have a score of 78 or higher on the reading portion of the Accuplacer test or completion of READ 90 with a grade of C or higher.) (MNTC Goal Areas 6 and 8)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

Pre/Corequisites

Must have a score of 78 or higher on the reading portion of the Accuplacer test or completion of READ 0090 with a grade of C or higher

Institutional Core Competencies

Civic Engagement and Social Responsibility - Students will be able to demonstrate the ability to engage in the social responsibilities expected of a community member.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Competencies

1. Identify various kinds of literature.

Learning Objectives

- Distinguish between kinds of literature (poems, prose, etc.).
- Examine literature from many parts of the world.
- Discuss changes in literature throughout history.

2. Analyze/participate in the role of audience.

Learning Objectives

Consider the importance of audience for a piece of creative work.
Explain how audience response influences interpretation of a piece.

3. Practice the role of literary critic.

Learning Objectives

Develop an awareness of aesthetic and practical criteria for evaluating literature.
Distinguish between descriptive and prescriptive criticism.
Describe political, economic, and cultural elements that influence literature.

4. Use the language of literary structure and form.

Learning Objectives

Understand terms such as "rising action," "stanza," "setting," or other literary/film vocabulary.
Practice interpreting literature using literary and film terms and vocabulary.
Relate cultural, social, religious, and linguistic differences to elements of literature.

5. Analyze specific international problems, illustrating the cultural, economic, and political differences which will affect their solution(s) as they appear in literature.

Learning Objectives

Study the history surrounding a particular piece of literature.
Compare the historical forces of other times to our current time frame.

6. Write about literature.

Learning Objectives

Use the language of literary criticism to respond to books in writing.
Apply critical thinking skills to writing about literature.
Complete short papers and written assignments.

7. Formulate personal reactions to literature.

Learning Objectives

Use the language of literary criticism to discuss pieces with an informed, personal perspective.
Compare alternate views of one piece of literature.

8. Demonstrate knowledge of cultural, social, religious, and linguistic differences across the world.

Learning Objectives

Examine literature from various cultures.
Discuss cultural influence on literature.
Compare literature across cultures.

9. Analyze films with a specific focus on human diversity issues around the world.

Learning Objectives

View films from diverse populations.
Discuss cultural influences on films.
Review how international problems (including cultural, economic, and political differences) influence a film's message.

10. Explore films within their specific cultural and historical context.

Learning Objectives

Study the historical context of a film.
Study the cultural context of a film.

11. Write about films.

Learning Objectives

Use the language of film criticism to discuss/respond in writing to films.
Apply critical thinking to interpret and respond in writing to films.

12. Identify universal human values within world literature.

Learning Objectives

Identify universal human values and themes in literature and film.

Articulate and respond to the expression of universal values in various pieces of literature and film.

Discuss the responsibility of a world citizen as it relates to studying literature and film.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.