



South Central College

ENGL 140 British Literature

Course Outcome Summary

Course Information

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| Description | Description: This is a one-semester course for students who are interested in the development of English thought and language from the days of the Anglo-Saxons to the present time. Students will examine the historical context of the literature as well as particular authors, ideas, and styles. Class time will be devoted to reading, discussing, and analyzing selected groups of writings representative of major historical periods in the development of British writing. This course meets the MNTC Goal Area of 6. |
| Total Credits | 4 |
| Total Hours | 64 |

Pre/Corequisites

Reading 0090 or a 77.5 or higher on the Accuplacer test

Institutional Core Competencies

Communication - Students will be able to demonstrate appropriate and effective interactions with others to achieve their personal, academic, and professional objectives.

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Trace the broad outline of this historical development of the English language

Learning Objectives

Identify the various elements of British literature that developed the English language
Identify how these works influenced contemporary language

2. Identify the cultural, historical, and literary influences on works studied

Learning Objectives

Identify the various elements of culture that had a major influence on the literature
Identify how these elements influenced the literature

3. Identify writers and describe the works of the Old English period.

Learning Objectives

Demonstrate an understanding of the Old English period in England
Demonstrate an understanding of the characteristics that exist in this literary period.

4. Identify writers and describe the works of the Middle English period.

Learning Objectives

a. Demonstrate an understanding of the Middle period in England
b. Demonstrate an understanding of the characteristics that exist in this literary period.

5. Identify writers and describe the works of the Elizabethan/Renaissance period.

Learning Objectives

a. Demonstrate an understanding of the Elizabethan/Renaissance period in England
b. Demonstrate an understanding of the characteristics that exist in this literary period.

6. Identify writers and describe the works of the Jacobean and Neoclassical

Learning Objectives

a. Demonstrate an understanding of the Jacobean/Neoclassical period in England
b. Demonstrate an understanding of the characteristics that exist in this literary period

7. Recognize and define stylistic characteristics

Learning Objectives

Identify major stylistic characteristics in British literature
Incorporate these stylistic characteristics in discussion and analysis

8. Recognize and define stylistic characteristics

Learning Objectives

Demonstrate a basic knowledge of historical and cultural contexts in Great Britain
Demonstrate a basic understanding of how literature reflects these contexts

9. Analyze recurring themes reflected in literary works of each period

Learning Objectives

Identify recurring themes in literary works of each period
Incorporate these themes in discussion and analysis.

10. Write a well-informed literary analysis using appropriate terminology and textual support

Learning Objectives

Demonstrate the ability to write using literary terminology
Demonstrate the ability to use textual examples in a paper

11. Read closely, critically, and analytically, as modern students of literature, to arrive at critical insights.

Learning Objectives

Develop the ability to critically read a text
Participate in class discussions utilizing these insights.

12. Analyze the ways in which issues of race, gender, and class shape works of literature

Learning Objectives

Identify issues of race, gender and class in works of literature
Analyze how these issues impact the work of literature and its reader.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.