



South Central College

## ENGL 150 Introduction to Poetry

### Course Outcome Summary

#### Course Information

<b>Description</b>	This course introduces students to various elements of the genre of poetry, including (but not limited to) word choice, images, figures of speech, symbols, sounds, patterns of rhythm, and poetic forms . Students will use literary criticism techniques as they study poets and poems from many times, places, and movements of literature. (MNTC Goal Area 6: The Humanities and Fine Arts) Prerequisite: Accuplacer Reading Comprehension Score of 78 or above or completion of READ0090
<b>Total Credits</b>	4
<b>Total Hours</b>	64

#### Types of Instruction

Instruction Type	Credits/Hours
Lecture	

#### Pre/Corequisites

Accuplacer Reading Comprehension Score of 78 or above or completion of READ0090

#### Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

#### Course Competencies

##### 1. Examine the overall genre of poetry

###### Learning Objectives

Distinguish various kinds of poetry from different times and places.  
Examine literature from America and the world.  
Determine if or how American literature differs from literature found in other countries

##### 2. Acquire the language of poetic structure

###### Learning Objectives

Demonstrate an understanding of meter and feet  
Identify stanzas

Analyze the effects of various line lengths

**3. Demonstrate an understanding of language use in poetry**

**Learning Objectives**

Compare and contrast various language choices made within poems  
Explore the musicality of language within a poem  
Identify denotative and connotative language choices  
Determine how language creates tone within a poem

**4. Analyze images in poetry**

**Learning Objectives**

Explain how an image is used within a poem  
Examine the relationship between images and the tone of a poem  
Determine how images address the five senses of the audience

**5. Demonstrate an understanding of symbols in poetry**

**Learning Objectives**

Explain what a poetic symbol represents  
Determine whether symbols are conventional or contextual  
Explore allegorical poetry

**6. Read and analyze various poetic forms**

**Learning Objectives**

Explore formally structured poems (including but not limited to sonnets, villanelles, haiku, etc.)  
Identify the elements of various poetic forms

**7. Read and analyze various poems in open form**

**Learning Objectives**

Determine a definition of "open form"  
Define the poetic elements of a poem in open form

**8. Participate in the role of audience**

**Learning Objectives**

Analyze the importance of audience for a piece of creative writing.  
Explain how audience response influences the interpretation of a poem  
Describe one's own biases and points of view in interpreting a poem

**9. Situate poetry in its historical time frame**

**Learning Objectives**

Examine poems from various time frames  
Elaborate on difference in poems between different time frames  
Situate poems within their historical and societal context

**10. Formulate personal reactions to poetry**

**Learning Objectives**

Use the language of literary criticism as well as critical thinking elements to discuss poems  
Compare alternate interpretations of one poem

**11. Identify human values and emotions within poetry**

**Learning Objectives**

Determine the human values and emotions within a poem  
Respond to the expression of values and emotions within a poem

**12. Write about poetry**

**Learning Objectives**

Complete short written analyses of individual poems  
Write short papers about groups of poems

## **SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.