

# **South Central College**

# **ENGL 160 Introduction to Short Story**

# **Course Outcome Summary**

#### **Course Information**

**Description** This course introduces students to the genre of short story and literary analysis.

Students will examine literary concepts such as time, setting, place, narrative, plot, characterization, and literary device. They will also study the authors and the influence of history and place on the short story form. (MNTC Goal Area 6: The Humanities and Fine Arts). Prerequisite: Accuplace Reading Comprehension Score

of 78 or above or completion of READ 0090.

Total Credits 4
Total Hours 64

**Types of Instruction** 

Instruction Type Credits/Hours

Lecture

#### **Pre/Corequisites**

Acuplacer Reading Comprehension Score of 78 or above or completion of READ0090

# **Institutional Core Competencies**

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

### **Course Competencies**

#### 1. Examine the short story form

**Learning Objectives** 

Discuss the creation of the short story as a literary form
Examine short stories from the United States and other countries
Analyze the differences between short stories in different movements of literature

# 2. Analyze plot structure

Learning Objectives
Identify how plots are structured to move a story forward
Examine different elements of plot and their impacts
Analyze the use of conflict in plot

### 3. Demonstrate an understanding of point of view

**Learning Objectives** 

Define different points of view

Examine how each point of view is utilized

Analyze the role of the narrator

# 4. Analyze characters and character development

**Learning Objectives** 

Define character types

Examine how characters are developed

Analyze the impact of characters within stories

### 5. Identify and analyze themes in short stories

**Learning Objectives** 

Identify themes in short stories

Discuss how themes are revealed and how they impact the work

#### 6. Describe the impact of setting in short stories

**Learning Objectives** 

Identify the elements of setting in short stories

Assess how setting is revealed

Analyze the impact of setting

### 7. Compare and contrast short stories

**Learning Objectives** 

Analyze the various approaches to the short story form

Write a short comparison/contrast essay

## 8. Identify the role of the audience

**Learning Objectives** 

Demonstrate the importance of audience

Analyze how audience response influences the interpretation of a short story

Describe how bias and cultural context impact the interpretation of literature

#### 9. Place short stories in a historical time frame

**Learning Objectives** 

Examine the evolution of the short story form

Analyze the impact of historic and cultural events on the stories

# 10. Formulate personal reactions to short stories

**Learning Objectives** 

Use the language of literary criticism to discuss short stories

Apply the elements of critical thinking when reading short stories

Compare alternate interpretations of short stories

### 11. Identify human values within short stories

**Learning Objectives** 

Identify human universal values

Analyze how authors convey humanity

Describe human values within short stories

### 12. Write about short stories using literary analysis

**Learning Objectives** 

Complete short written analyses of individual short stories

Write short papers that compare and contrast two or more short stories

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.