



South Central College

ENGL 170 American Literature

Common Course Outline

Course Information

Description	This course will provide students with a chronological overview of American literature, including major writers, literary developments, and key historical and social contexts, from pre-colonial times to present. (Prerequisites: Must have one of the following: (MCA Reading score of 1047 or higher, or ACT Reading score of 21 or higher or Next-Generation Accuplacer Reading score of 250 or higher, or Classic Accuplacer Reading score of 78 or higher) OR (READ 0095 with a grade of C (2.0) or higher OR (completion of either READ 0090 or EAP 0090 with a grade of C (2.0) or higher.) (MNTC Goal Areas 6 and 7a)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

Institutional Core Competencies

Communication - Students will be able to demonstrate appropriate and effective interactions with others to achieve their personal, academic, and professional objectives.

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Outcomes

1. Demonstrate awareness of the scope and variety of canonical works from American literature.

Learning Objectives

Name works in American literature in the genres of poetry, fiction, non-fiction, and oral storytelling.

Name works in American literature from the Pre-Colonial, Colonial, Romantic, Realism/Naturalism, Modernist, and Contemporary periods.

2. Categorize the major genres and styles in American literature.

Learning Objectives

Identify works in American poetry, fiction, non-fiction, and oral storytelling.

Identify American literature from the Pre-Colonial, Colonial, Romantic, Realism/Naturalism, Modernist, and Contemporary periods.

3. Interpret those works as expressions of individual and human values within a historical and social context.

Learning Objectives

Discuss works in American literature within a historical context.

Discuss works in American literature within a social context.

Recognize works in American literature as expressions of individual values within a historical and social context.

Discuss how individual values are shaped by historical and social context.

4. Formulate a critical response to examined works.

Learning Objectives

Construct a critical response to examined works in American literature using a historical lens.

Construct a critical response to examined works in American literature using a lens of power dynamics among groups.

5. Construct an informed personal reaction to examined works.

Learning Objectives

Compare a variety of works in American literature.

Express an informed personal reaction to a variety of works in American literature, including poetry, fiction, non-fiction, and oral storytelling.

6. Examine the development of group identities in U.S. history and culture.

Learning Objectives

Recognize how group identities have changed in U.S. history and culture.

Recognize the historical causes of changing group identities in U.S. history and culture.

7. Demonstrate an awareness of the individual and institutional dynamics of unequal power between groups in historic and contemporary American society.

Learning Objectives

Describe individual dynamics of unequal power between historic and contemporary groups in American culture.

Describe institutional dynamics of unequal power between historic and contemporary groups in American culture.

8. Analyze the experience and contributions of the many groups that have shaped and continue to shape American society and culture.

Learning Objectives

Describe the experience and contributions of the many groups that have shaped and continue to shape American society and culture.

Discuss the experience and contributions of the many groups that have shaped and continue to shape American society and culture.

9. Distinguish the oral and written contributions of specific groups to American literature.

Learning Objectives

Discuss the oral and written contributions of specific groups to American literature.

Interpret the oral and written contributions of specific groups to American literature.

10. Examine how colonization informs American literature.

Learning Objectives

Discuss how colonization informs American literature.

Recognize how the power imbalance between colonized and colonizing people shapes American literature both historically and in contemporary times.

Recognize the role of postcolonial literature in American culture.

11. Examine how historical and contemporary American culture shape the examined works of various identity groups.

Learning Objectives

Discuss gender in works of American literature.
Discuss sexual orientation in works of American literature.
Discuss race in works of American literature.

12. Illustrate how historical and contemporary American culture informs one's own position in relation to works of American literature.**Learning Objectives**

Discuss how U.S. history informs contemporary American identities and their expression in literature.
Consider one's own identity in relation to the identities in examined works and within contemporary U.S. culture.

SCC Accessibility Statement

Disability Services provides accommodations and other supports to students with permanent and temporary disabilities that affect their SCC experience. Disabilities may include mental health (anxiety, depression, PTSD), ADHD, learning disabilities, chronic health conditions (migraine, fibromyalgia), sensory disabilities, and temporary disabilities (broken arm, surgery). Common accommodations are extended test time, private room for testing, audiobooks, and sign language interpreter.

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