



South Central College

## ENGL 205 Special Topics in Literature and Film

### Course Outcome Summary

#### Course Information

**Description** All ENGL 201 courses help students understand how literature and film tell stories and create versions of history. Students will explore literary concepts such as time, setting, place, narrative, plot, characterization, and literary device. Students will also study the individual cultures that generate the narratives covered in the class.

Any ENGL 201 class has been specially designed by an SCC English instructor to appeal to SCC students. The instructor has chosen the subject material related to his or her interests, students' interests, or his or her teaching expertise.

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**Total Credits** 4

**Total Hours** 64

#### Types of Instruction

##### Instruction Type

Lecture

##### Credits/Hours

#### Pre/Corequisites

ENGL 100

instructor permission

#### Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

#### Course Competencies

1. Compare and contrast various kinds of literature

### **Learning Objectives**

Distinguish between kinds of literature  
Discuss changes in literature throughout history  
Compare various forms of literature (poems with short stories, etc.)

## **2. Interpret various kinds of literature**

### **Learning Objectives**

Interpret various forms of literature based on history and personal experience  
Identify various literary elements of different kinds of literature

## **3. Analyze/participate in the role of audience**

### **Learning Objectives**

Consider the importance of audience for a piece of creative writing  
Explain how audience response influences interpretation of a piece

## **4. Practice the role of literary critic**

### **Learning Objectives**

Develop an awareness of aesthetic and practical criteria for evaluation  
Distinguish between descriptive and prescriptive criticism

## **5. Evaluate literature**

### **Learning Objectives**

Develop criteria for "good" and "bad" literature  
Distinguish between objective and subjective criteria for "good" and "bad" literature  
Evaluate pieces of literature

## **6. Learn the language of literary structure and form**

### **Learning Objectives**

Understand terms such as "rising action," "stanza," and "setting"  
Practice interpreting literature using its language of creation

## **7. Situate literature in its historical time frame**

### **Learning Objectives**

Study the history surrounding a particular piece of literature  
Compare the historical forces of other times to our current time frame

## **8. Write about literature**

### **Learning Objectives**

Use the language of literary criticism to discuss/ respond in writing to pieces  
Apply critical thinking to interpret and respond in writing to literature  
Complete a research paper

## **9. Formulate personal reactions to literature**

### **Learning Objectives**

Understand and use the language of literary criticism to discuss pieces  
Compare alternate views of one piece of literature

## **10. Discuss literature and human diversity**

### **Learning Objectives**

Examine literature from various cultures  
Discuss cultural influence on literature  
Compare literature across cultures

## **11. Identify human values within literature**

### **Learning Objectives**

Identify human values and themes in literature  
Articulate and respond to the expression of values in various pieces of literature

## **12. Conduct intensive study of particular works of literature**

### **Learning Objectives**

Focus on a particular body of literature related to the special topic for the class

Examine literary elements (character, plot, stanza, etc.) in depth as they relate to the special topic for the class

### **SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.