



South Central College

ENGL 210 Introduction to Creative Writing

Course Outcome Summary

Course Information

Description	This course introduces students to the study of creative writing. Course content focuses primarily on reading several genres of writing (e.g., short story, poetry, non-fiction, and play/screenplay) and then practicing those forms and completing constructive critique of students' practice. (Prerequisite: ENGL 100 or instructor permission)(MNTC: 6: Humanities and Fine Arts)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	4

Pre/Corequisites

ENGL 100 or instructor permission

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Determine the intrinsic value of creative writing.

Learning Objectives

Analyze the meaning encompassed in a play, short story, poem, etc.
Discuss how people of diverse cultures use writing as a form of artistic expression.
Identify writing as an indispensable form of communication between many facets of many cultures.

2. Investigate the collaborative process of creative/creating writing.

Learning Objectives

Examine each others' works through "workshopping" individual pieces of writing.
Provide constructive commentary on other students' works.

3. Analyze /participate in the role of audience.

Learning Objectives

Examine the importance of audience for a piece of creative writing.
Explain and explore how audience response influences interpretation of a piece.

4. Practice the role of literary critic while providing constructive criticism of published works.

Learning Objectives

Develop an awareness of aesthetic criteria for evaluating poems, stories, etc.
Classify types/genres of creative writing while noticing where genre boundaries blur.
Use critical and reflective thinking techniques while responding to pieces.

5. Utilize the elements of creative writing.

Learning Objectives

Employ the terms for elements of creative writing (plot, character, setting, etc.).
Practice various techniques/exercises for beginning and lengthening creative work.
Select appropriate communication choices for specific audiences and pieces.

6. Provide constructive criticism of fellow students' work.

Learning Objectives

Practice using literary terms to discuss works.
Distinguish between descriptive and prescriptive criticism.

7. Craft several forms of creative writing.

Learning Objectives

Create poems.
Create a short story.
Create any genre of work an instructor chooses to assign.

8. Assemble a body of work.

Learning Objectives

Respond to editing suggestions gained through workshops.
Demonstrate evidence of revision in final drafts of writing.
Assemble a final portfolio of writing (including rough drafts) and commentary.

9. Evaluate how writing has changed in the face of technology.

Learning Objectives

Discuss composition methods for creative works.
Practice various methods of composition (paper, computer, etc.).
Explore the dissemination of written work using current technology.
Examine the image of creative writing and writers within popular culture.

10. Explore the "business side" of creative writing.

Learning Objectives

Craft a query letter.
Discover markets for creative works of various kinds.
Send a creative work to a publication (paper, online, other).
Explore agents and representation agencies.

11. Develop an individual voice and style.

Learning Objectives

Discover particular elements of one's personal style.
Develop a writer's authority within each piece.

12. Employ traditional and unusual syntax and usage within pieces.

Learning Objectives

Review traditional English syntax forms.
Explore unique conventions and syntactical forms.
Apply unique conventions within creative work.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.