



South Central College

## ENGL 220 Creative Writing: Fiction

### Course Outcome Summary

#### Course Information

**Description** For students who have been introduced to the study of creative writing, this course content will focus primarily on the development of fiction-writing skills through reading, evaluating, and practicing the form. Emphasis will be placed on elements of fiction such as character, setting, plot, theme, point of view, and narrative voice. Constructive critique and revision will be practiced. Assignments may take the form of reading, written critical evaluations of literature, quizzes, and student presentations, as well as student creation of works of fiction. (MNTC Goal Area 6: The Humanities and Fine Arts). Prerequisite: ENGL 210 or instructor permission.

MNTC GOAL AREAS:  
MNTC Goal Area 6: Humanities and the Fine Arts

**Total Credits** 4

**Total Hours** 64

#### Types of Instruction

Instruction Type	Credits/Hours
Lecture and Workshop	4

#### Pre/Corequisites

ENGL 210 or Instructor Permission

#### Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

#### Course Competencies

##### 1. Determine the intrinsic value of fiction as reflection of culture

###### Learning Objectives

Discuss how people of diverse cultures use fiction as a form of artistic expression  
Identify writing fiction as a valuable form of communication for expressing cultural values

##### 2. Discuss and explore contemporary media adaptations for works of fiction

### **Learning Objectives**

Discuss fiction as basis for various media: TV, movies, theater, etc.  
Compare fictional work with media adaptation

### **3. Analyze /participate in the role of audience**

#### **Learning Objectives**

Examine the importance of audience for a piece of fiction  
Explain how audience response influences interpretation of a piece, influencing need for specificity in writing

### **4. Practice the role of literary critic and analyze published works**

#### **Learning Objectives**

Develop an awareness of aesthetic criteria for evaluating fiction  
Use critical thinking and reflective thinking to evaluate and respond to published works

### **5. Utilize the elements of fiction**

#### **Learning Objectives**

Examine elements of fiction and analyze how they work together to create meaning in published work  
Shape elements of fiction within original work, including plot, character, setting, theme, and style

### **6. Develop individual writing style**

#### **Learning Objectives**

Experiment with point of view, voice, tense, and language to develop individual style for specific pieces of fiction  
Develop narrative authority within each piece

### **7. Provide constructive criticism of each other's work**

#### **Learning Objectives**

Examine and analyze other students' works through "workshopping" individual pieces of fiction  
Evaluate, write and verbalize constructive commentary on other students' works

### **8. Practice skills of editing and revising**

#### **Learning Objectives**

Analyze and synthesize commentary received from instructor and other students on original work  
Revise works of original fiction, using commentaries received

### **9. Practice the collaborative process of writing fiction**

#### **Learning Objectives**

Respond to editing suggestions gained through workshops  
Demonstrate commitment to assist other students in improving their level of fiction writing skills

### **10. Assemble a body of work**

#### **Learning Objectives**

Practice various techniques/exercises for beginning and lengthening works of fiction  
Demonstrate evidence of careful revision in final drafts of writing  
Assemble a final portfolio of writing (including rough drafts) and commentary

### **11. Discuss how the role of fiction has changed in an age of technology and social media**

#### **Learning Objectives**

Practice various methods of fiction composition  
Explore the dissemination of fiction in a technological and Internet age  
Examine genres of fiction and platforms for publication beyond traditional paper-bound publication

### **12. Explore the "business side" of writing fiction**

#### **Learning Objectives**

Explore markets for various genres of fiction  
Write a query letter to an agent or publisher  
Submit a work of fiction for consideration of publication

## **SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.