



South Central College

HUM 121 Introduction to the Humanities

Course Outcome Summary

Course Information

Description	This course is an overview of the principal trends in Western thought and artistic expression from ancient times to the contemporary. Its aim is to foster an appreciation of how diverse ideas and works of art have contributed to our understanding of the universal human experience. Classroom instruction will be supplemented by guided tours of museums/exhibitions, and attendance at live performances of works pertinent to the course.
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	

Pre/Corequisites

CPT Writing score of at least 66 or else successful completion of Writing and English II (ENGL 0090)

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

Course Competencies

- 1. Demonstrate an understanding of the role or contribution of the Western cultural heritage to the humanities as a whole**

Learning Objectives

Identify the various elements of culture that have had a major influence on the humanities
Identify how these cultural elements have influenced contemporary culture

- 2. Demonstrate an understanding of other cultural heritages in the humanities**

Learning Objectives

Identify the various elements of culture that have had a major influence on the humanities
Identify how these cultural elements have influenced contemporary society

3. Identify the links between historical events and human self-expression

Learning Objectives

Explore how artistic expression reflected the social concerns of the societies that nurtured them
Explore how artistic expression reflected the moral concerns of the societies that nurtured them

4. Analyze selected major works in the arts and humanities in terms of their contribution to the understanding of the human experience

Learning Objectives

Analyze and discuss how certain philosophical and religious ideas contributed to the understanding of the human experience
Analyze and discuss how creative or imaginative expression contributed to the understanding of the human experience

5. Become familiar with a basic knowledge of major artistic movements, value systems and the individuals who have shaped human culture

Learning Objectives

Demonstrate a basic knowledge of artistic movements through classroom discussion
Demonstrate a basic knowledge of artistic movements through formal written assignments

6. Critically evaluate the aesthetic quality of literary works of art (Poetry, Prose, Essay, Drama)

Learning Objectives

Classify and distinguish between the various genres of literary expression
Identify the artistic conventions of major periods of literary expression.

7. Critically evaluate the aesthetic quality of visual art forms (Sculpture, painting, architecture)

Learning Objectives

Classify and distinguish between the various genres of visual artifacts
Identify the artistic conventions of major periods of the visual arts.

8. Critically evaluate the aesthetic quality of performance art forms (Dance, Theater, Music, Film)

Learning Objectives

Classify and distinguish between the various types of the performing arts
Identify the artistic conventions of major movements in the performing arts

9. Facilitate active learning by exposure to major works of the literary, visual, and performing arts

Learning Objectives

View and critically evaluate at first hand, major works of creative expression in the visual and performing arts (museums/exhibitions, performances)
View and critically evaluate audio visual renditions of major works of creative expression in the visual and performing arts

10. Identify and understand your own ability to express personal identity in the arts

Learning Objectives

Understand the role of the arts in personal expression
Utilize the arts in personal expression

11. Define and understand the term humanities and the school of thought it created.

Learning Objectives

Identify the roots and history of the terms "humanism/humanities"
Analyze this term and its role in the creation of the study of "humanities"

12. Identify and analyze the relationships that exist among the several areas of the humanities within the boundaries of popular culture.

Learning Objectives

Describe, compare, and contrast the difference between popular culture and "high or "elite" culture.
Evaluate the aesthetic value of popular entertainment

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.