



South Central College

HUM 205 Special Topics in the Humanities

Course Outcome Summary

Course Information

Description	Any HUM class has been specially designed by an SCC Humanities instructor to appeal to SCC students. The instructor has chosen the subject material related to her or his interests, students' interests, or his or her teaching expertise. This course falls under MNTC Goal Area 6: Humanities and Fine Arts
Total Hours	64

Pre/Corequisites

All HUM 205 courses require a passing grade in ENGL 100 or instructor permission

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Demonstrate an understanding of the role or contribution of a cultural heritage to the humanities.

Learning Objectives

Identify the various elements of culture that have had a major influence on the humanities
Identify how these cultural elements have influenced contemporary culture

2. Identify the links between historical events and human self-expression in a particular culture.

Learning Objectives

Explore how artistic expression reflected the social concerns of the societies that nurtured them
Explore how artistic expression reflected the moral concerns of the societies that nurtured them

3. Analyze a culture's major works in the arts and humanities in terms of their contribution to the understanding of the human experience

Learning Objectives

Analyze and discuss how certain philosophical and religious ideas contributed to the understanding of the human experience
Analyze and discuss how creative or imaginative expression contributed to an understanding of the human experience

4. Demonstrate basic knowledge of a culture's major artistic movements, value systems and the individuals who have shaped human culture such as Aristotle's elements of drama, the

Renaissance and its focus on the individual and movement.

Learning Objectives

Demonstrate a basic knowledge of artistic movements through classroom discussion
Demonstrate a basic knowledge of artistic movements through formal written assignments

5. Critically evaluate the aesthetic quality of literary works of art (Poetry, Prose, Essay, Drama etc.)

Learning Objectives

Classify and distinguish between the various genres of literary expression
Identify the artistic conventions of major periods of literary expression

6. Critically evaluate the aesthetic quality of visual art forms (Sculpture, painting, architecture etc.)

Learning Objectives

Classify and distinguish between the various genres of visual artifacts
Identify the artistic conventions of major periods of the visual arts.

7. Critically evaluate the aesthetic quality of a culture's performance art forms (Dance, Theater, Music, etc.)

Learning Objectives

Classify and distinguish between the various types of the performing arts
Identify the artistic conventions of major movements in the performing arts

8. Participate in active learning by exposure to major works of the literary, visual, and performing Arts in a particular culture.

Learning Objectives

View and critically evaluate first hand, major works of creative expression in the visual and performing arts (museums/exhibitions, performances)
View and critically evaluate audio visual renditions of major works of creative expression in the visual and performing arts.

9. Identify and understand your own ability to express personal identity in the arts

Learning Objectives

Understand the role of the arts in personal expression
Utilize the arts in personal expression

10. Write about the humanities/fine arts

Learning Objectives

Use the language of "art" criticism to discuss/ respond in writing to pieces
Apply critical thinking to interpret and respond in writing to the fine arts
Complete a research project in depth as it relates to the special topic for the class

11. Formulate personal reactions to the fine arts of a specific culture/country

Learning Objectives

Understand and use the language of criticism to discuss works in the arts
Compare alternate views of one piece of art
Formulate a personal response based study to be able to articulate personal appreciation

12. Identify human values within the fine arts

Learning Objectives

Identify human values and themes in the fine arts of a culture
Articulate and respond to the expression of values in various pieces of artwork

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.