



South Central College

## **MUSC 100 Music in the Global Perspective**

### **Course Outcome Summary**

#### **Course Information**

<b>Description</b>	This class will take you through a brief history of music. We start with the most primitive societies and look at how music was used in these cultures. We then move through the evolution of social order and how music changes as culture evolves. We compare the music of the Tibetan monks with Gregorian Chant from western culture. From here we focus on the evolution of music in Western society, going through the music of the Medieval, Renaissance, Baroque, Classical, Romantic and Modern eras. The last four weeks of the semester we focus in on twentieth century American music.
<b>Total Credits</b>	3
<b>Total Hours</b>	48

#### **Types of Instruction**

<b>Instruction Type</b>	<b>Credits/Hours</b>
Lecture	3

#### **Institutional Core Competencies**

Cultural Competence - Students will be able to demonstrate an attitude of personal curiosity, a rising knowledge of cultures, and an evolving range of skills for living and working among others with other worldviews and ways of life.

#### **Course Competencies**

- 1. Listen to music from throughout our world and from different time periods.**
- 2. Analyze music from other cultures and different time periods.**
- 3. Appreciate music from other cultures and different time periods, how and why it was made and what function does it play in the culture's social order.**
- 4. Acquaint self the discipline of ethnomusicology and how it is used, both historically and theoretically.**
- 5. Acquaint self with the basic history of Western Music.**
- 6. Acquaint self with famous composers throughout history and the works they created.**
- 7. Acquaint self with major American music trends and composers of the 20th century.**

8. **Write their thoughts on the music they have heard and how it relates to the materials we have spoken about in class.**
9. **Arrange what they have heard and learned in a cognitive fashion from the earliest music to the most modern.**

### **SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.