



South Central College

## MUSC 121 Class Guitar

### Course Outcome Summary

#### Course Information

<b>Description</b>	This class will offer our students the chance to learn how to play the guitar at the beginners level. Students who take this class must provide their own guitar. There will be individual instruction with the student along with class instruction. Students will start with the basics of how to tune their guitar both in standard tuning and alternate tunings. They will then create selected musical scale and learn how to play them on the guitar. They will then learn basic open-chords and bar-chords and how to play them in proper order. We will look at simple chord progressions of pop, rock and country music and will then learn how to play them on their guitar. Students will also learn the basics of a guitar solo.
<b>Total Credits</b>	2
<b>Total Hours</b>	32

#### Types of Instruction

Instruction Type	Credits/Hours
Lecture/Lab	2

#### Pre/Corequisites

None

#### Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

#### Course Competencies

1. **Acquire the knowledge of how to properly tune the guitar using both standard tuning and alternate tuning.**

##### Learning Objectives

Acquire the knowledge of how to properly tune the guitar in standard tuning.  
Experiment with alternate tuning configurations of the guitar.

2. **Perform selected major, minor, and pentatonic scales. Learn how to build such scales in any key signature.**

### **Learning Objectives**

Acquire the knowledge of how to create Major scales.  
Perform selected Major scales on the guitar  
Acquire the knowledge of how to create minor scales.  
Perform selected minor scales on the guitar.  
Acquire the knowledge of how to create a pentitonic scale.  
Perform selected pentitonic scales on the guitar.

### **3. Perform selected open chords and be able to move from one to the next.**

#### **Learning Objectives**

Acquire the knowledge of how to properly finger selected chords in open position.  
Practice moving from one open chord to another.

### **4. Perform selected bar-chords and be able to move from one to the other.**

#### **Learning Objectives**

Acquire the knowledge of how to properly finger selected bar-chords.  
Practice moving from one bar-chord to another.

### **5. Perform the basic I, IV & V chord progressions that are used in the musical generas of pop, rock, and country.**

#### **Learning Objectives**

Acquire the knowledge of the basic I, IV and V chord progressions that are used in Pop, Rock and Country music.  
Practice the I, IV and V chord progressions in selected keys in open position.  
Practice the I, IV and V chord progressions in selected keys in closed position (bar-chords).

### **6. Analyze musical and chordal progressions from selected songs.**

#### **Learning Objectives**

Acquire the knowledge of how to analyze chord progressions in music by listening only.  
Analyze selected works of music to determine their chord progressions.  
Perform the chord progressions on the guitar that we had previously analyzed. Play the song.

### **7. Compose a basic chord progression and then add a solo ovetop of that chord progression.**

#### **Learning Objectives**

Compose a short, repeatable chord progression in a standard style.  
Compose a short lead solo part that fits with the previously composed chord progressions.

### **SCC Accessibility Statement**

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: [www.southcentral.edu/disability](http://www.southcentral.edu/disability)

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.