



South Central College

MUSC 131 Music Theory

Course Outcome Summary

Course Information

Description	Music Theory focuses on written music notation skills including scales, tonality, key modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization. Prerequisites for this class include an Accuplacer reading score of 78 or above or have successfully completed Reading 90/"C" or higher.
Total Credits	2
Total Hours	32

Types of Instruction

Instruction Type	Credits/Hours
Lecture	2

Pre/Corequisites

Reading 90/"C" or higher or Accuplacer score of 78 or higher.

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Learning Objectives

Recognize a repertoire of selected examples of Western European, American and world folk and art songs.
Discuss the cultural context of selected examples from American and world folk and art song traditions.

2. Respond critically to works in the arts and humanities by learning how elements of music are used in musical compositions

Learning Objectives

Identify terms concerning rhythm, harmony, melody and form in music.
Analyze rhythmic elements used in selected musical works: meter, tempo, rhythm.
Analyze basic harmony as it is used in selected musical works.
Analyze melodic range, contour, and key in selected musical works.
Analyze basic musical forms from different time periods.

3. Respond critically to works in the arts and humanities by analyzing chords and scales of selected musical examples

Learning Objectives

Determine the key and/or mode of a melody.

Determine phrases, cadences, and appropriate harmonic motion for chords.

Demonstrate the ability to create the different scales in key and modal harmonies.

4. Respond critically to works in the arts and humanities by learning different styles of music notation.

Learning Objectives

Recognize different notational styles used throughout history.

Read standard music notation in selected examples.

Read pop music chord notation in selected examples.

5. Develop their ability to hear and recognize different tone intervals.

Learning Objectives

Differentiate harmonic intervals through listening to the consonance or dissonance of two given tones.

Perform sight singing exercises to strengthen their ability to read and perform music correctly on first sight of the work.

6. Engage in the creative process by composing.

Learning Objectives

Given simple melodies, compose harmonies that accompany them.

Compose an original simple melody with a bass pattern or accompaniment.

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.