



South Central College

THTR 100 Introduction to Theater

Course Outcome Summary

Course Information

Description	This course introduces students to the study of theater as a performance art rather than as literature. Course content will focus primarily on the collaboration between the creative, artistic, and technical elements in a dramatic production. The evolution of theater from ancient to modern times will also be considered. Class activities will include lecture/discussions, attendance at live performances, and guided tours of local theater plants. Assignments will take the form of reading, written critical evaluations of live and recorded performances, quizzes, and student presentations. (Prerequisite: CPT Writing Score of at least 66 or else successful completion of Writing and English II (ENGL 0090))
Total Credits	3
Total Hours	48

Types of Instruction

Instruction Type	Credits/Hours
Lecture	

Pre/Corequisites

CPT Writing Score of at least 66 or else successful completion of Writing and English II (ENGL 0090)

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Determine the value of theater as a vital element of contemporary culture

Learning Objectives

- Recognize theater as an instrument of social commentary and change
- Recognize that people of diverse cultures use theater used as a form of artistic expression
- Recognize theater as a vehicle for intercultural communication

2. Explore the collaborative process of creating theater

Learning Objectives

Explain how live theater needs the collaboration of the writer and the performer
Explain that a dramatic production requires the collaboration of art and technology

3. Analyze the role of the audience

Learning Objectives

Explain the importance of audience participation in a performance
Explain how audience response influences the outcome of a production

4. Identify the role of the theater critic

Learning Objectives

Develop an awareness of aesthetic criteria for evaluating performances
Distinguish between descriptive and prescriptive criticism
Provide constructive criticism of live and recorded performances

5. Visualize a play script as a blueprint for a live performance

Learning Objectives

Explore the playwright's task in creating the script
Discover how the playwright determines his/her subject and purpose
Discover how the playwright creates the elements of drama

6. Classify the types of theater genres

Learning Objectives

Outline the characteristics of tragedy
Outline the characteristics of comedy
Outline the characteristics of melodrama

7. Differentiate between the architectural features of various theater spaces

Learning Objectives

Examine the historical significance of various types of stages
List the characteristics of various types of stages
Determine how playing spaces influence a performance

8. Assess the significance of the director

Learning Objectives

Describe the duties of the stage director
Describe the responsibilities of the stage director
Explain how stage direction influences the interpretation of the play script

9. Discuss the importance of the actor

Learning Objectives

Describe the duties of the stage actor
Describe the responsibilities of the stage actor
Explain how stage acting influences the interpretation of the play script

10. Discuss the importance of the set designer

Learning Objectives

Describe the purpose of stage set design
Describe the elements of stage set design
Give examples of the effect of stage set design on the production as a whole

11. Identify the contribution of the stage construction crew

Learning Objectives

Describe the purpose of stage set construction
List the tools and materials used in stage set construction
Give examples of the effect of stage set construction on the production as a whole

12. Identify the responsibilities of the lighting designer

Learning Objectives

Describe the purpose of stage lighting
Trace the process of lighting for the stage
Give examples of the effect of stage lighting on the production as a whole

13. Identify the responsibilities of the sound designer

Learning Objectives

Describe the purpose of sound effects and music
Trace the process of sound designing for the stage
Give examples of the effect of sound effects and music on the production as a whole

14. Identify the responsibilities of the costume designer

Learning Objectives

Describe the purpose of stage costumes
Trace the process of costuming for the stage
Give examples of the effect of stage costumes on the production as a whole

15. Identify the responsibilities of the make-up artist

Learning Objectives

Describe the purpose of stage make-up
Trace the process of applying make-up for the stage
Give examples of the effect of stage make-up in a production

16. Estimate the artistic and literary skills required for a career in the theater

Learning Objectives

Recognize the educational preparation for a career as an actor
Recognize the educational preparation for a career as a director in the theater
Recognize the educational preparation for a career as a designer in the theater

17. Estimate the requirements for production support staff in the theater

Learning Objectives

Describe the career preparation for a sound and light technician
Describe the career preparation for construction and facilities management
Describe the career preparation for business management in theater (box office, sales, publicity)

18. Review selected periods of theater history

Learning Objectives

Trace the evolution of theater from ancient to modern times
Identify major features of selected periods in world theater
Identify major features of contemporary American theater

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

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