



South Central College

THTR 110 Introduction to Acting I

Course Outcome Summary

Course Information

Description	This course introduces the student to the fundamentals of acting and making the student a more informed observer of acting for performance on the stage. This will be accomplished through instruction and practice of acting methodologies and developing the students inner resources of voice, body, and imagination. The class will explore basic theories of acting, as well as participate in physical and vocal routines, improvisation, and individual and group exercises. The course will also introduce the student to the fundamental rehearsal process culminating in the performances of selected scenes. (Prerequisite: CPT Writing Score of at least 66 or else successful completion of Writing and English II (ENGL 0090))
Total Credits	3
Total Hours	48

Types of Instruction

Instruction Type	Credits/Hours
Lecture	

Pre/Corequisites

CPT Writing Score of at least 66 or else successful completion of Writing and English II (ENGL 0090)

Institutional Core Competencies

Critical and Creative Thinking - Students will be able to demonstrate purposeful thinking with the goal of using a creative process for developing and building upon ideas and/or the goal of using a critical process for the analyzing and evaluating of ideas.

Course Competencies

1. Practice fundamental steps the actor must take in preparing for acting.

Learning Objectives

- Develop physical relaxation as a prerequisite to acting
- Build trust
- Develop discipline
- Explore the nature of acting.

2. Explore the actor's methodology in acting

Learning Objectives

Determine the actor's goals and obstacles in creating a role
Learn to act with the ("other") performers
Develop acting skills using content-less scenes
Develop acting tactics/methods to create believable character interactions
Articulate the character's expectations through performance
Use the GOTE (Goals, Obstacles, Tactics, and Expectations) as a basic method for building character

3. Accomplish the actor's task on stage

Learning Objectives

Prepare the role
Rehearse the role
Stage the scene
Make choices
Perform the role
Evaluate and improve the performance

4. Develop the actor's instrument or inner resources of voice

Learning Objectives

Develop the voice and through breathing, phonation, resonance, and pitch range
Develop stage speech through good diction/speech sounds
Develop the voice through vocal liberation activities; chants, cheers, purposefulness

5. Develop the actor's instrument or inner resources of body, and imagination

Learning Objectives

Develop the body through agility activities; warm-ups, alignment, walking, sitting, standing, counterpoise
Integration of voice and body through coordination activities; pointing, tempo
Develop the imagination and creativity through activities utilizing the actor's fantasies, exploring emotion, and acting theory

6. Develop the actor's technique through word attack skills

Learning Objectives

Develop effective phrasing through diction/open-mouthed speaking, emphasis, inflection, phrasing
Develop word attack skills through dialogue practice
Develop follow-through skills through dialogue practice

7. Develop the actor's technique through script analysis

Learning Objectives

Develop line linkage skills through analyzing dialogue characteristics
Develop skills for analyzing scene structure/breaking down a script
Develop techniques for building a scene
Prepare and play a monologue or soliloquy

8. Develop the actor's technique through participation in the rehearsal process for a one-act play

Learning Objectives

Demonstrate how stage acting influences the interpretation of the play script
Participate in the various stages of the rehearsal process for a one-act play
Perform the duties of the stage actor as part of the play production team

9. Provide students with a forum for exhibiting their acquired skills in the staging of a one-act play

Learning Objectives

Fulfill the function of stage actors in bringing the playwright's characters to life
Participate in the performance of a one-act play for a public audience

SCC Accessibility Statement

South Central College strives to make all learning experiences as accessible as possible. If you have a disability and need accommodations for access to this class, contact the Academic Support Center to request and discuss accommodations. North Mankato: Room B-132, (507) 389-7222; Faribault: Room A-116, (507) 332-7222.

Additional information and forms can be found at: www.southcentral.edu/disability

This material can be made available in alternative formats by contacting the Academic Support Center at 507-389-7222.